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CATALOGUE

Of

GRAND ISLAND COLLEGE

1913-14

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Grand Island College Bulletin

May 1914 *Vol. III.* *No. 1*

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UNIVERSITY OF ILLINOIS

OCT 15 1914

PRESIDENT'S OFFICE

Annual Catalogue

OF

Grand Island College

FOR

June 1913---June 1914

WITH

Calendar and Announcements
1914--1915

GRAND ISLAND, NEBRASKA
1914

CALENDAR

1914

September 8, Tuesday ..... First Semester Opens
November 26, Thursday ..... Thanksgiving
December 18, Friday .... Christmas Vacation Begins

1915

January 4, Monday ..... Christmas Vacation Ends
January 22, Friday ..... First Semester Ends
January 26, Tuesday ..... Second Semester Opens
January 28, Thursday .... Day of Prayer for Colleges
March 26, Friday ..... Spring Vacation Begins
April 5, Monday ..... Spring Vacation Ends
June 4 to 9, Friday to Wednesday .... Commencement

BOARD OF TRUSTEES

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J. B. Lesher

FACULTY COMMITTEES

The president is, ex-officio, a member of all committees.

Athletics—Professors Robinson and Loeffler.

Course of Study—Professors Kingsbury and Morrow.

Administration—Professors Elmore, Starr and Firth.

Library—Professors Carpenter, Robinson and Whitnah.

Religious Life—Professors Starr, Kingsbury and Morrow.

Supervision of Boarding Places—Professors Starr and Elmore.

Excusing Absences—Professors Kingsbury, Morrow and Whitnah.

FACULTY

(1913-1914)

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President

GEORGE SUTHERLAND, A. M., D. D.
President Emeritus

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JOHN CALVIN MORROW, A. B.
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CARROLL HENRY WHITNAH, A. B.
Professor of Physics and Chemistry

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Commercial Department

ELIAS FRANKLIN STARR, A. B.
Acting Professor of Mathematics

WINIFRED HUGHES
Supervisor of Model School

PEARL CHASE
Instructor in Academy English

HERBERT LEWIS CUSHING
Instructor in Academy Latin

WILLIAM FLEMING
Instructor in Commercial Department

FACULTY---Continued

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Instructor in Academy English

ROY LAMONT JUDKINS
Instructor in Academy Physics

ROBERT PROUDFIT
Instructor in Academy Mathematics

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Piano

ROBERT YALE SMITH

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MABEL BLACK	EMILY ANDERSON
ESTELLA IVERS	MRS. R. J. BARR

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LOUISE ORMSBY-THOMPSON
FLORENCE HARRISON

Violin and Cello

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Public School Music

HARRIET L. NORRIS

FACULTY---Continued

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Theory
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MRS. R. J. BARR

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JANE LOUISA PINDER
FLORENCE WOOLLEY

Ear Training
ROBERT YALE SMITH

Sight Reading
MRS. R. J. BARR

Ensemble Playing
ROBERT YALE SMITH
JANE LOUISA PINDER

Expression, Dramatic Art and Physical Education
HARRIETTE ELNORA HILL

German
AGNES LOUISE ROBINSON

French
LOUISE ORMSBY-THOMPSON

Kindergarten Music
EMILY ANDERSON

HARRIET CRAIG
Librarian

PROF. E. F. STARR
Registrar

MRS. WM. M. EGE
Preceptress

PEARL WRIGHT
Office Secretary

*ANNOUNCEMENT**

(1914-1915.)

The following additions have been made to the Faculty, some taking the places of teachers, who have resigned or are on leave of absence.

MRS. BERNICE McCRORY MORROW
Professor of German

THOMAS W. NOEL
Commercial Department

J. A. LEAVITT, A. M., D. D.
Lecturer on Social Service

J. D. COLLINS, PH. D.
Lecturer on Religious Pedagogy

R. R. COON, A. M.
Lecturer on Public Speaking

CONSERVATORY FACULTY
(1914-1915.)

MR. CARL SCHLUER
Head of Piano Department

MR. HAROLD CHAMBERLAIN
Added to Voice Department.

MISS HELEN DE LAUBENFELS
Expression, Dramatic Art, Physical Culture

MISS RUTH EDWARDS
Piano Department

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*Professors Robinson, Carpenter, Loeffler of the College and Prof. Smith and Miss Hill of the Conservatory will not be on the Faculties this coming year.

THE COLLEGE

The founders of this institution have sought to establish a college where, surrounded by the best of influences and stimulated by the best instruction, young people may fit themselves adequately for the duties and responsibilities of life. The work of the College proper is described in the pages immediately succeeding, under the headings Admission, Requirement for Graduation and Courses of Instruction. General information regarding equipment, expenses, regulations, ideals, etc., is given in the latter part of the catalogue under the heading, General Information.

Admission

Candidates for admission to the college department must be graduates of the Academy of Grand Island College, or an accredited high school, or an academy of recognized standing, or they must show by examination that they are prepared to carry on the work of the College successfully. Certificates of graduation accompanied by a statement of their preparatory work made out and signed by the principal will be accepted as prima facie evidence of sufficient preparation. All applicants for admission to the College or Academy on the basis of credits earned in other schools should use the blank form provided in the back of this catalogue.

Credits given on certificates are conditional and may be withdrawn, if the student shows his preparation to have been insufficient.

Those seeking admission should bring with them testimonials of good moral character. Those coming from other schools should present certificates of honorable dismission from the school last attended.

Thirty credits are required for admission to the Freshman class, each credit representing the work of a class holding five recitations a week, of 40 to 50 minutes each, for a semester of at least 18 weeks. The subjects that may be offered are as follows:

Required Subjects	Credits
English	4
European History	2
United States History and Civics	2
Foreign Language (at least two years of Latin recommended)	6
Mathematics	4
Laboratory Science (Physics recommended)	2
Elective Subjects	
Other subjects taught in an approved manner in an accredited secondary school	10
Total	30

Three courses of study are offered, each extending through four years and leading to the degree of Bachelor of Arts. These are the **Classical Course,** emphasizing Latin, Greek, Modern Languages, and English; the **Philosophical Course,** in which Modern Languages, History, Philosophy. and Social Science are given a prominent place; and the **Scientific Course,** which emphasizes the Natural Sciences and Mathematics. At the beginning of his college work the student selects the course which he desires to follow. After the Freshman year the student is permitted a certain latitude in the choice of the particular subjects which he will pursue. For graduation, a minimum of 130 semester-hours' credit is required, distributed as follows: 60 credits in the group chosen by the student as his Major, 30 credits in each of the other two (Minor) groups, and 10 credits from any of the three groups. (A semester-hour, the unit of credit in the college department, means the equivalent of one hour a week of classroom work carried through one semester of 18 weeks. Laboratory work requires double the length of time for a credit that classroom recitation work does.) The groups mentioned correspond to the courses of study. The Classical group includes the departments of English, Latin, Greek, French and German. The Philosophical group includes the departments of Philosophy, Social Science, Education, History and Political Science. When this group is chosen as Major, 20 of the 60 credits required for graduation may be chosen from the Modern Languages. The Scientific group includes the departments of Mathe-

matics, Astronomy, Biology (Botany and Zoology), Physics, Chemistry and Geology.

The above courses are so arranged and adjusted that those wishing to fit themselves to enter professional courses in medicine, civil and electrical engineering and other occupations requiring advanced studies will find that these college courses are not only an admirable preparation for the professional schools, but enable the graduate to take advanced standing in the technical and graduate departments of the universities.

Candidates for the Bachelor's degree, in order to obtain a diploma, must have all conditions removed by the beginning of the second semester of the year which designates their class.

Every candidate for the Bachelor's degree is required to prepare a thesis of not less than 7,500 words on some topic approved by the faculty, showing evidence of high scholarship and ability. The subject must be chosen and submitted to the faculty for approval not later than February 1st, preceding graduation. A typewritten copy of this thesis must be handed in, not later than May 1st preceding the date of graduation. This copy is preserved in the college library. Failure to report the subject or hand in the thesis on time will debar the student from class attendance until the delinquency is made good.

CONSPECTUS OF COURSES

The following conspectus shows the subjects which are required of all students who graduate. Elective courses other than required are offered when there is a sufficient demand for them. Both elective and required courses are described in the following pages. The Roman numerals refer to the courses, which are described in the subsequent pages; the Arabic numerals following indicate the number of recitations (or credit hours) a week. Five-hour classes meet daily; three-hour courses meet Tuesdays, Thursdays, and Saturdays, alternating with the two-hour courses, which meet Wednesdays and Fridays.

Freshman Year	First Sem.	Second Sem.
Mathematics I-II	5	3
Rhetoric I-III, V-VI	5	3
Chemistry I-II	5	5
Bible	.	.
Latin I-II (Classical)	3	3
German I-II (Phil. and Sci.)	3	5

Sophomore Year	First Sem.	Second Sem.
History I-II	3	3
English Literature I-II	3	3
Bible	.	.
Latin III-IV (Classical)	3	3
Greek I-II (Classical)	5	5
French I-II (Philosophical	5—X	5
Physics I-II (Scientific)	5	5
Chemistry III-IV (Scientific)	3	3

Junior Year	First Sem.	Second Sem.
Biology I-II	5	5
Philosophy I-II—X	3	3
Bible	.	.
Greek III-IV (Classical)	4	4
Economics and Sociology (Phil. and Sci.)	3	3

Senior Year	First Sem.	Second Sem.
Philosophy III-IV	3	3
Bible	.	.
Geology I (Scientific)	3	.

In addition to the above required courses, students will each semester elect and register for enough suitable elective courses to make a total of not less than 12 hours and not more than 18 hours work per week.

COURSES OF INSTRUCTION

ASTRONOMY

I. General Astronomy.—Lectures and recitations. Prerequisite, Freshman mathematics and chemistry. Elective for Seniors in the Scientific Course, elective also for qualified students in Classical and Philosophical Courses. Three hours, second semester.

BIBLE STUDY

In the conviction that a thorough acquaintance with the Bible is a necessary part of every liberal education, and especially in a Christian school, a series of courses in Biblical History, Literature, and Doctrines has been provided, meeting once each week. Every student is expected to be in some one of these classes. The courses given in 1913-1914 were as follows:

Throughout the year, regular Friday lectures conducted by members of the faculty.

June 2-9, 1914, Bible work conducted by Dr. J. A. Leavitt, Prof. Martha Firth, Dr. H. R. Chapman, Dr. W. T. Richardson, Mrs. J. C. W. Morrow, and Rev. C. H. Bancroft; Missions, Social Service, and Sunday School Methods, by Pres. G. W. Taft, Dr. Wilson Mills, Dr. Henry Williams, Dr. H. R. Chapman, Prof. C. J. Elmore, Prof. F. A. Kingsbury, Dr. J. A. Leavitt, Rev. J. D. Collins, and Miss Jennie Hall.

BIOLOGY

Professor Elmore

Zoology

I. Invertebrate Zoology.—Lectures, recitations, and laboratory study of typical invertebrate forms. Lectures on the fundamental laws of life, reading on allied forms. Required of all Juniors. Three hours, first semester.

II. Vertebrate Zoology.—Continuation of Course I, with lectures, recitations, and laboratory study of typical vertebrate specimens. Required of all Juniors. Two hours, second semester.

III Vertebrate Morphology.—Lectures, reading, and laboratory work. A comparative study of the higher vertebrate types. Three hours, first semester.

IV. Vertebrate Morphology.—Continuation of Course III.

V. Vertebrate Embryology.—Lectures, recitations, and laboratory study of the development of vertebrate types. Three hours, first semester.

VI. Vertebrate Embryology.—Continuation of Course V. Second semester.

VII. Histology and Micro-Technique.—Lectures, recitations, and laboratory work. Microscopic examination of the body tissues and the preparation of microscopic slides. Three hours, first semester.

VIII Histology.—Continuation of Course VII. Second semester.

IX Physiology.—Advanced course in human physiology. Elective for students in the college department. Three hours, first semester.

X Physiology.—Continuation of Course IX. Second semester.

Botany

I. General course in the anatomy and physiology of spore plants. Lectures, recitations and laboratory work. Required of all Juniors; elective for other college students. Two hours, first semester.

II. Continuation of Course I, taking up seed plants. Required of all Juniors; elective for other college students. Three hours, second semester.

III. Plant Ecology.—General study of plant relations and associations, based on environment. Prerequisite, Courses I and II. Two hours, first semester.

IV. Plant Physiology.—A study of the transportation and absorption of food materials, and the general vital phenomena of plant life. Three hours, second semester.

V. Systematic Botany.—Study of local flora. Two to five hours.

VI. Continuation of Course V.

VII. Vegetable Embryology.—Study of the embryological development of some one plant or group of plants.

VIII. Continuation of Course VII.

General

I. General Science, Teachers' Course.—A general review of Botany, Zoology, Physiology and Physical Geography. A course adapted to those expecting to teach these subjects in High Schools, special attention being given to methods of presentation. Prerequisite, Botany and Zoology I and II. One or two hours, either semester, depending on sufficient demand.

CHEMISTRY

Professor Whitnah

I. General Chemistry.—Designed to give the student a knowledge of the metals, nonmetals, and of the fundamental laws of inorganic chemistry. Three days of the week are given to the class room and two days to laboratory work. Required in all courses. Five hours, first semester. Text: McPherson and Henderson's Elementary Study of Chemistry.

II. General Chemistry.—A continuation of Course I. Required in all courses. Five hours, second semester.

III. Qualitative Analysis.—The student's laboratory work is supplemented by lectures, recitations, and quizzes. A note book is carefully prepared in which are included equations and other data of all reactions met with in the student's work. Prerequisite, Courses I and II. Required in Scientific Course. Three hours, first semester. Text: Dennis and Whittlesey's Qualitative Analysis.

IV. Qualitative Analysis.—A continuation of Course III. Required in Scientific Course. Three hours, second semester.

V. Quantitative Analysis.—The plan of the work is similar to that of Courses III and IV. Prerequisite, Courses I, II, III, and IV. Two hours, first semester. Text: Talbot's Quantitative Analysis.

VI. Quantitative Analysis.—A continuation of Course V. Three hours, second semester.

VII. Organic Chemistry.—Lectures, recitations and laboratory work. Prerequisite, Courses I and II. Elective. Two hours, first semester.

VIII. Organic Chemistry.—A continuation of Course VII. Elective. Two hours, second semester.

IX. **Household Chemistry.**—Recitations, reading, and laboratory work. Such subjects as fuels and their relative values; water, its contamination and purification; foods, their preservation, adulteration and relative nutritive value; pottery and metal ware are studied. Prerequisites, Courses I and II. Elective. Two hours, first semester. Text. Vulte and Goodell's Household Chemistry.

X. **Household Chemistry.**—A continuation of Course IX. Two hours, second semester.

EDUCATION

Professor Kingsbury
Miss Hughes

The aim of this department is twofold; the first to provide general culture courses, and second, to provide the requisite professional preparation for students who receive State Teachers Certificates on completion of the required courses of study. The three courses, leading respectively to the First Grade College State Certificate, the First Grade Normal State Certificate, and the Second Grade State Certificate, are described in detail elsewhere in the catalogue under the heading Normal Department.

For the First Grade College State Certificate, Courses III, IV, and V are required. The remaining four hours may be elected from courses VI-XI inclusive, or may include not more than two hours credit in special courses in methods in some other department in which the student is specializing.

Additional courses in special methods will be found described in other departments; for example, Biology, English and History.

I. **Elementary Psychology.**—A study of the fundamental thought, feeling, and action processes, with especial attention to their function in the educative process. This course is not a substitute for the course in General Psychology (Philosophy I), but forms a valuable introduction to it. Freshman year, five hours, first semester.

II. **Theory of Education.**—The function of education; problems of organization and management; the choice and treatment of subject matters; methods of

teaching; and kindred topics. Freshman year, five hours, second semester.

III. History of Education.—Educational ideals, systems, and methods, in ancient, medieval and modern times. About half the course will be devoted to a critical study of the great educational reformers of the last 150 years, laying stress on their contributions to modern educational theory and practice. Sophomore year, five hours, first semester.

IV. Principles of Education.—A somewhat intensive study of the biological, psychological and sociological bases of education and the accepted principles derived therefrom, with an examination and criticism of current educational doctrines. Open to Seniors and Juniors, three hours, second semester.

V. Secondary Education.—High School and Academy teaching. The course of study; the pupil; organization and government; social life; relation to community; methods of teaching; school supervision; modern tendencies; and other problems. Practical work in observation of teaching of secondary subjects in high school and academy will constitute a large part of the work, and critical reports will be required. Senior year, three hours, first semester.

VI. Methods of Teaching.—The functions of education; the curriculum; methods of handling various types of lessons; such details as motives, individual variations, questioning, lesson plans, testing of results, etc. The grade of school work studied,—elementary, intermediate or secondary—will be determined by the prevailing interests of the class. Two hours, second semester.

VII. Child Study.—A detailed study of the child mind and its early development. Prerequisite, General or Elementary Psychology. Two hours, first semester.

VIII. School Organization and Management.—The relation of the school to the community and state; the teacher-factor; the pupil-factor; the curriculum-factor; the physical-factors; classification; grading; promotion; daily program; government; hygiene; routine; and other problems. Three hours, second semester.

IX. Sunday School Pedagogy.—The problem of religious education; the aims and methods of effective Sunday School teaching. Assigned readings and papers, lectures and recitations. Two hours, first semester.

X. Educational Problems.—A seminary course, in which each student will select one or more problems for special investigation and report, the reports to be discussed freely and informally by the members of the seminary. The nature of the work will be determined largely by the special needs and interests of the members. Open to Seniors and to other college students who have had at least one year's teaching experience. Two hours, first semester.

XI. Educational Classics.—A reading course without class meetings. A careful analysis of the treatises of Plato, Comenius, Locke, Rousseau, Pestalozzi, Herbart, Froebel and Spencer. Note books to be presented for criticism, and final examination taken. May be taken in any semester, during the summer vacation, or in absentia. Open to those who have taken or are taking course Education III or its equivalent. Amount of credit depends on amount of work done; one or two hours.

ENGLISH
Professor Carpenter

Group I—Rhetoric and Public Speaking.
Rhetoric

I-II. Rhetoric and English Composition.—A study of the four forms of discourse—narration, description, exposition and argumentation; of their governing principles—unity, coherence, and mass; and of the elements of rhetoric in detail. Analysis of illustrative prose specimens. Lectures, exercises, daily and fortnightly themes, reading, and individual conferences. Required of all Freshmen. Three hours a week through the year.

III. The Short Story.—A study of the theory of short story writing, accompanied by a technical analysis of selected works of Maupassant, Hawthorne, Poe, Stevenson, Kipling and London. The class work will consist of lectures, reading, frequent themes, and in-

dividual conferences. Elective. Open to students who have completed Courses I-II. Two hours a week, first semester.

IV. **The Essay.**—A study of the theory of essay writing, accompanied by an analysis of selected specimens, and practice in the writing of didactic, biographical, informal and critical essays. The class work will consist of lectures, reading, themes, and conferences. Elective. Open to students who have completed Courses I-II. Two hours a week, second semester.

Public Speaking

V-VI. General Course in Public Speaking.—A study of the fundamentals of effective public speaking with special attention to the poise and bearing of the body, and to correct articulation. In reading, special emphasis will be placed on the proper use of the voice, and clear precision of thought. Practice selections from modern and contemporary speakers of note, and extemporaneous speaking. Required of all Freshmen. One hour a week through the year.

VII-VIII. Argumentation and Debate.—A detailed study of the principles of argumentation. The class work will consist of frequent themes and practice in debating. Elective. Open to students who have completed Courses I-II and V-VI. Three hours a week through the year.

IX-X. Oratory and Drama.—A more detailed study of the elements of public speaking, with special emphasis placed upon voice culture, freedom of the body, and gesture. Analysis of the distinguishing characteristics of oratorical and dramatic style. The delivery of oratorical selections to the class as an audience and the reading of selections from famous plays. Written speeches, extemporaneous speaking, and recitations. Elective. Open to students who have completed Courses I-II and V-VI. Three hours a week through the year.

Group II.—English Literature.

I-II. History of English Literature.—The object of this course is to give the student a general knowledge of the history and development of English Litera-

ture from the Old English period to the end of the Victorian. The class work will consist of lectures, discussions, occasional papers, special topics, and critical studies of selected masterpieces. Required of all Sophomores. Three hours a week through the year.

III. **An Introduction to Shakespeare.**—This course offers a study of the dramas of Shakespeare, with particular reference to their setting in the sixteenth century, and to the life and personality of the author. Special emphasis will be placed upon the structure and artistic principles of the Elizabethan drama. The class work will consist of a close analysis of three or four representative plays and of a rapid reading and discussion of the others. Open to students who have completed Courses I-II. Three hours a week, first semester.

IV. **Milton.**—A critical study of Milton as a master in lyric, dramatic, and epic poetry. Special emphasis will be placed upon the relation of his life and works to the political and religious conditions of the times. Lectures, class discussions, and occasional papers. Open to students who have completed Courses I-II. Three hours a week, second semester.

V. **The Development of the English Novel.**—This course aims to trace the development of English prose fiction from DeFoe to Meredith. With a view to obtaining a fuller understanding of modern life, attention will be given to the novel as an interpretation of social and religious conditions. The technique and structure of the novel will be carefully studied in relation to each novel discussed. Lectures, class discussions, and reports on special topics. Open to students who have completed Courses I-II. Three hours a week, first semester.

VI. **Browning.**—This course aims to give the student a knowledge of Browning as a writer of lyric and dramatic poetry. His views on the intellectual, religious, and social life of the Victorian period will be given special consideration. Selection from the dramatic lyrics, dramatic monologues, Pippa Passes, and The Ring and the Book will be carefully studied and interpreted. Occasional papers will be required. Open to students who have completed Courses I-II. Three hours a week, second semester.

VII. **The Age of Romanticism.**—This is a course in the history and development of English Romanticism between 1798 and 1832. It aims to make the student acquainted, by a study of representative works, with the leading writers of the age, and to give him a knowledge of important literary movements between 1798 and 1832. Open to students who have completed Courses I-II. Three hours a week, first semester.

VIII. **Outlines of Victorian Literature.**—A study of representative works of the foremost English authors of the period of 1832 to 1892. Each writer will be studied in relation to his contemporaries and to literary movements of the time. Three hours a week, second semester.

IX. **Methods of Teaching English.**—A course provided for all mature students who expect to teach English literature and composition in high schools. Consideration of such problems as the ways of presenting a classic in the different grades, the aims of literary study, the development of critical appreciation. Special attention will be given to the following topics: outlining courses of study, teaching reading, making assignments, and conducting recitations. Two hours a week, first or second semester as demanded.

FRENCH

Professor Robinson

The chief purpose of this study is to make the student proficient in reading and writing the French language and appreciative of the substance and the forms of French literature. The work proceeds from the reading of contemporary and recent authors to the classic dramatists and back again. Drills in grammar and composition appear throughout the courses.

Courses I and II are required in the Philosophical Course, III to VI are elective. These latter courses will not be given, unless at least three students apply for any one of them.

I. Grammar.—Frazer and Squair. "Le Francais et sa Patrie." No one admitted to beginning class later than second week of semester. Five hours, first semester.

II. Short Stories.—By such authors as Maupassant, Sand, Hugo, Daudet, Dumas. Poetry by such authors as Hugo, Lamartine, Musset. Some recent short drama, such as "La Poudre aux Yeux." Five hours, second semester.

III. Corneille, Racine, Moliere. Four hours, first semester.

IV. "Histoire de la Literature Francaise." Fortier. Four hours, second semester.

V. Nineteenth Century Novel.—Four hours, first semester.

VI. The Modern Drama.—Four hours, second semester.

GEOLOGY

Professor Elmore

I. General Geology.—Dynamic, structural and historical geology. Three hours, first semester. Required of Seniors in Scientific Course.

II. Economic Geology.—More extensive study of structural geology and the economic products of the earth's crust. College elective. Two hours, second semester.

GERMAN

Professor Robinson

The courses aim not only to make the student proficient in translating and in using German for practical purposes, but also to add to his culture by giving him a knowledge and an appreciation of German literature. An attempt is made to bring him into sympathetic touch with the thoughts and feelings of the German people. Composition and conversation continue throughout the courses.

Courses I and II are required in the Philosophical and Scientific Courses, and are elective for students in the Classical Courses. III to VI are elective. These courses will not be given, unless at least three students apply for any one of them.

I. Schiller.—Selected dramas; composition based on reading; review of Joynes-Meissner grammar. Three hours, first semester.

II. Goethe and Lessing.—Five hours, second semester.

III. Goethe.—Four hours, first semester.

IV. Modern and Recent Drama.—Four hours, second semester.

V. Journalistic German.—Four hours, first semester.

VI. "Deutsche Literaturgeschichte."—Bernhardt and parallel work. Four hours, second semester.

GREEK

Professor Morrow

I-II. First Greek.—White's "First Greek Book." Introduction to Xenophon's Anabasis and Prose Composition. Five hours, Freshman year.

III. Xenophon's Anabasis and Greek Composition—Two books are read. Exercises in writing Greek accompany the daily reading. Some oral practice in Greek is also given. Collateral reading on topics connected with the text is required. Four hours, first semester.

IV. Luke's Gospel.—Particular attention is paid to the acquisition of the vocabulary necessary for further study of the New Testament. Oral composition accompanies the work. Four hours, second semester.

V-VI. Homer's Odyssey and Iliad.—Representative selections, the equivalent of eight to ten books. Dialect, syntax, prosody, style and translation. Vocabulary practice and sight readings. Four hours, first and second semesters.

VII. Greek Oratory.—Demosthenes' "De Corona." Rhetorical translation and English parallels and adaptation. History of the period. Three hours, first semester.

VIII. Greek Tragedy.—Sophocles' "Oediphus Tyrannus." Character theses. Three hours, second semester.

IX. Sophocles.—Antigone. Scenic antiquities and the history of the drama are collateral topics. Three hours, first semester.

X. New Testament.—Paul's letter to the Romans. Three hours, second semester.

HISTORY

Professor Firth

I. Medieval History.—The course deals with the institutions which characterized the middle period such as feudalism, the empire, the papacy; and traces the development of the various European nations from their origins to the opening of Modern History. Required of all Sophomores. Three hours, first semester.

II. The Renaissance and the Reformation.—A review of the great intellectual, artistic and religious awakening which took place from the fourteenth to the sixteenth centuries. Required of all Sophomores. Three hours, second semester.

III. Political Revolutions in England and France.—This course deals with the English Revolution under the Stuarts and the French Revolution under the Bourbons; also the Napoleonic Era, closing with Waterloo in 1815. Open to all Juniors. Three hours, first semester.

IV. Europe Since 1815.—In this course special emphasis is placed upon the constitutional development in the various countries. Open to all Juniors and Seniors. Three hours, second semester. Given in 1915 and 1917.

V. Teaching History.—A brief study of aims and methods in teaching General History, American History and Civics. One hour a week. Given as demanded.

VI. The Civil War and Reconstruction.—The causes which led to the Civil War, the events of the contest, and the reconstruction of the government in the South at the close of the war, are the subjects dealt with in this course. Special emphasis is laid upon the constitutional problems involved. Open to all Juniors and Seniors. Three hours, second semester. Given in 1916.

VII. Ancient History.—Reading course in Ancient History for those who expect to teach General History. Open to Seniors only. Two hours credit, first or second semester.

LATIN

Professor Morrow

The courses and instruction in this department are

intended not only to afford mental discipline but also to lead to general acquaintance with Roman literature and history and an appreciation of the spirit and civilization of Ancient Rome. In the earlier courses emphasis is laid upon the art of reading and translating Latin and upon the structure and principles of the language. In the later courses more attention is paid to Roman history, life, civilization and literature. Collateral reading and preparation of themes are occasionally required. The courses may be changed at the discretion of the instructor. Courses I, II and III are required in the Classical and Philosophical Courses, and elective for other students. The remaining courses are elective for qualified students.

I. Cicero.—Selected Letters; De Senectute; Latin Composition. Three hours, first semester.

II. Livy.—Selections. Tacitus.—Germania or Agricola. Five hours, second semester.

III. Horace.—Odes and Epodes. Three hours, first semester.

IV. Plautus and Terence.—Five hours, second semester.

V. Pliny's Letters.—Three hours, first semester.

VI. The Roman Elegiac Poets.—Three hours second semester.

The last three courses may be given interchangably. Special attention will be paid to the individual needs of those who wish to become Latin teachers.

MATHEMATICS

Professor Whitnah

The work is conducted by recitations from textbooks and by lectures. The practical use of mathematics, as well as its disciplinary value, is constantly kept before the pupil. Neatness and logical arrangement are insisted on. The ingenuity of the student is tested by numerous exercises. Courses I and II are required of all Freshmen.

I. Algebra.—Rapid review of quadratic equations and progressions; theory and computations of logarithms, permutations and probabilities; determinants, graphical representations of algebraic functions; higher equations. Five hours, first semester.

II. Plane and Spherical Trigonometry.—Functions of acute angles; right triangle; oblique triangle; spherical triangle. Three hours, second semester.

III. Analytic Geometry.—Systems of co-ordinates, the conic sections, the higher plane curves. Three hours, first semester.

IV. Analytic Geometry.—A continuation of Course III. Three hours, second semester.

V. Calculus.—The differential calculus; Mac Lauren's and Taylor's Formulas; Maxima and Minima. Prerequisite, Courses III and IV. Three hours, first semester.

VI. Integral Calculus.—Prerequisite, Course V. Three hours, second semester.

VII. Mechanical Drawing.—Pratice in lettering, drawing from copies, and drawing from models. Two and three hours, first semester.

VIII. Surveying.—Mensuration; land surveying; leveling; field practice with transit and level. Two hours, second semester.

PHILOSOPHY

Professor Kingsbury

I. General Psychology.—An examination of the phenomena of consciousness, with some attention to the genetic and abnormal phases and to the methods of psychological investigation. Junior year, three hours, first semester.

II. Logic.—Deductive and inductive. An examination of the principles of valid thinking; exercise in the analysis and application of these processes, with special attention to the criticism of arguments, both valid and fallacious; nature of scientific method; some discussion of recent logical doctrine. Junior year, three hours, second semester.

III. Ethics.—A study of the principles that guide human conduct; comprising an historical survey of the beginnings and developments of the idea of morality among earlier peoples; a critical examination of the various theories of morality; an attempt to formulate an ethical norm; and the application of the principles of morality to active life. Prerequisite, General Psychology. Senior year, three hours, first semester.

IV. **History of Philosophy.**—A critical survey of the leading systems of philosophical thought, ancient and modern, with a discussion of their relation to present day metaphysical, ethical, psychological and social problems. Prerequisite, Philosophy I and either Philosophy II or III. Senior year, three hours, second semester.

V. **Aesthetics.**—A brief survey of the development of aesthetic doctrine; the psychology of aesthetic feeling and sentiment; the nature of Beauty, and an examination of its various modes of expression. Prerequisite, General Psychology. Two hours, second semester.

VI. **Experimental Psychology.**—Modern experimental methods of studying sensation, attention, imagination, memory, feeling and other forms of mental activity. Two hours a week are devoted to experimental investigation, detailed reports of all experiments being prepared and criticized. Prerequisite, Philosophy I. Two hours, first semester.

VII. **Social Psychology.**—An examination of the human instincts, sentiments and tendencies which are of primary social importance; the genesis of self-consciousness; the social mind; the crowd; the mob; conventionality; fashion; custom and tradition; rational imitation; intellectual conflict; discussion; compromise; public opinion; etc. Lectures, assigned reading, discussions and papers. Should be preceded by a course in General Psychology. Two hours, first semester.

VIII. **Sociology.**—The nature of society; a study of social organization and development; the family and the community; modern social problems. Lectures, assigned reading, discussions and papers. Three hours, second semester.

IX. **Economics.**—A general introduction to the study of the wealth interest in society; the nature of wealth, its production, distribution and consumption; problems of capital, labor, taxation, money, exchange, land tenure, etc.; investigation of current economic problems. Three hours, first semester.

X. **Philosophy of Religion.**—Psychology of typical phases of religious consciousness; philosophy of Christian experience and doctrine; the function of reli-

gion in the life of the individual and society. Two hours, second semester.

XI. Introduction to Philosophical Problems.—A brief survey of the central problems of Metaphysics, Epistemology and Ethics, together with the various attempted solutions. This course, while not required, forms a valuable introduction to the course in the History of Philosophy. Open to Juniors and Seniors who have completed courses in General Psychology and Logic. Two hours, first semester.

PHYSICS

Professor Whitnah

I. General Physics.—This is an advanced course in theoretical physics, including the study of mechanics, heat and acoustics. It should be taken in conjunction with Course III. Prerequisites, elementary physics and plane trigonometry. Required in Scientific Course. Text: Crew's General Physics. Three hours, first semester.

II. General Physics.—A continuation of Course I, including the study of optics, magnetism and electricity. It should be taken in conjunction with Course IV. Prerequisites, elementary physics, plane trigonometry, and Course I. Required in Scientific Course. Text: Watson's Text Book of Physics. Three hours, second semester.

III. Experimental Physics.—This is an advanced course in individual laboratory work, consisting largely of physical measurements. The student carefully prepares a notebook in which are included all data, description of experiments, and results tabulated or arranged in the form of graphs. The work is in mechanics, heat, and acoustics, and should be taken in conjunction with Course I. Prerequisites, elementary physics and plane trigonometry. Text: Ames and Bliss, Experimental Physics, supplemented by texts of Nichols, Watson and Miller. Two hours, first semester.

IV. Experimental Physics.—A continuation of Course III, including optics, magnetism, and electricity. This should be taken in conjunction with Course II. Perequisites, elementary physics, plane trigonometry, Courses I and II. Text as in Course I. Two hours, second semester.

V. Theoretical Mechanics.—This course consists of lectures, recitations, and laboratory work. Prerequisites, elementary physics and plane trigonometry. Text: Merrill's Elementary Text Book of Theoretical Mechanics. Three hours, first semester.

POLITICAL SCIENCE

Professor Firth

I. Political Science.—A more or less detailed study of the governments and politics of England, France and Germany. Two hours, first semester.

II. International Law.—A study of the leading problems in diplomacy since 1756 and the principles evolved in their solution. Open to Juniors and Seniors. Two hours, second semester.

THE ACADEMY

The purpose of Grand Island Academy is two-fold: to prepare students to enter Grand Island College or other good colleges, and to provide a secondary education of the type offered by the best schools of this class. The work of the Academy covers four years; it is based upon the completion of regular eighth grade work, or of work of the sub-preparatory year hereinafter described; and it leads to a certificate of graduation. The Academy courses are also designed to fit prospective teachers to enter the regular Normal courses, leading to the First and Second Grade State Certificates, the work of which is described in the Normal Department section of this catalogue.

The courses of study are three in number. The Classical-Philosophical course prepares especially for the corresponding courses of study in Grand Island College, four years of Latin being required for entrance to the College Classical course. The Scientific course lays relatively more stress on Modern Languages and Natural Science, and is fully college preparatory. The Commercial Course combines a broad cultural education with thorough training in commercial subjects, and fits the student to enter the Freshman year with a condition of one year of Foreign Language.

Students of Grand Island Academy enjoy many of the privileges and opportunities of college students. These include the use of the college library, reading-room, laboratories, and museum, the privileges of the dormitory, campus, and gymnasium, the numerous student enterprises, recreations and entertainments, the helpful college associations and spirit, and the opportunity of instruction by professors in Grand Island College, by whom much of the work of instruction in the Academy is carried on.

Students desiring to enter Grand Island Academy with advanced standing on the basis of work done in other secondary schools should have the blank in the back of this catalogue filled out and sent or brought to Grand Island College.

The work of the Academy courses is described in the following pages. Courses marked A are first-year Academy courses, B signifies second-year, C third-year, and D fourth-year work. All classes meet five times each week, unless otherwise noted.

FIRST YEAR

	PHILOSOPHICAL	SCIENTIFIC	COMMERCIAL
First Semester	Composition .....5 Algebra .....5 Bookkeeping .....5 Latin 5	Composition .....5 Algebra .....5 Bookkeeping .....5 Latin 5	Composition .....5 Algebra .....5 Bookkeeping .....5 Arithmetic .....5 Penmanship 5
Second Semester	Composition .....5 Algebra .....5 Physical Geography .....5 Latin 5	Composition .....5 Algebra .....5 Physical Geography .....5 Latin 5	Composition .....5 Algebra .....5 Physical Geography .....5 Bookkeeping .....5 Penmanship 5

SECOND YEAR

First Semester	American Literature .....5 Plane Geometry .....5 Zoology .....5 Latin 5	American Literature .....5 Plane Geometry .....5 Zoology .....5 Latin 5	American Literature .....5 Plane Geometry .....5 Commercial Geography .....5 Bank Accounting .....3 Commercial Law 2
Second Semester	American Literature .....5 Plane Geometry .....5 Physiology .....5 Latin 5	American Literature .....5 Plane Geometry .....5 Physiology .....5 Latin 5	American Literature .....5 Plane Geometry .....5 Physiology .....5 Higher Accounting .....3 Commercial Law 2

THIRD YEAR

	CLASSICAL AND PHILOSOPHICAL	SCIENTIFIC	COMMERCIAL
First Semester	English Literature .....5 German .....5 General History .....5 Latin 5	English Literature .....5 German .....5 General History .....5 Agriculture 5	English Literature .....5 German .....5 General History .....5 Agriculture 5
Second Semester	German .....5 General History .....5 English Literature .....5 Latin 5	German .....5 General History .....5 English Literature .....5 Botany 5	German .....5 General History .....5 Business Correspondence .....3 Orthography .....2 Shorthand 5

FOURTH YEAR

First Semester	U. S. History .....5 Latin or German .....5 Solid Geometry .....5 Physics 5	U. S. History .....5 German .....5 Solid Geometry .....5 Physics 5	U. S. History .....5 German .....5 Shorthand .....5 Typewriting 5
Second Semester	Civics .....5 Latin or German .....5 Algebra .....5 Physics 5	Civics .....5 German .....5 Algebra .....5 Physics 5	German .....5 Civics .....5 Shorthand .....5 Typewriting 5

COURSES OF INSTRUCTION

AGRICULTURE

C (1) **General Principles of Agriculture.**—A study of the soil; principles governing the growth of plants, and the care of animals; with special reference to conditions as they exist in Nebraska. Five hours, first semester.

BOOKKEEPING

A (1) **Bookkeeping.**—An introduction to the theory of Debits and Credits; instruction and drill in both double entry and single entry, with a great deal of attention given to the more common forms of commercial paper, e. g. bills, statements, checks, notes, receipts, drafts, etc. Five hours, first semester.

BOTANY

C (2) **General Study of the Vegetable Kingdom**—Microscopic work with the lower plants; and a study of the structure and physiology of seed plants including the preparation of an herbarium. Five hours, second semester.

CIVICS

D (2) **Civics.**—In this course the student is given an intelligent conception of the workings of our government in state and nation. Fourth year, five hours, second semester.

ENGLISH

A **English and Composition.**—The theory and practice of unity, coherence, mass, transition, and methods of development in paragraph structure; study of the different structures of sentences as applied to the different forms of discourse, study of diction, barbarisms and improprieties. Emphasis on practical phases of composition, such as letter writing. Study

of classics required for college entrance. The memorizing of choice selections and oral interpretations of selected masterpieces. Five hours, both semesters.

B American Literature.—A study of the development of American literature throughout the great periods with the reading and interpretation of representative classics. Themes in connection with the work discussed in class. Attention is given to oral expression and interpretation. Five hours, both semesters.

C English Literature.—A general survey of the entire field of English literature with study of the important periods of literary development: the Anglo-Saxon Period, the Norman Period, the Elizabethan Age, the Puritan Era, the Restoration, the Era of Romanticism and the Victorian Era. Reading and interpretation of selected classics. Attention is given to oral interpretation and public speaking. Five hours both semesters.

In these courses in the Academy, all English classics for college entrance are studied, and many other standard works are read.

GERMAN

After a few weeks of grammar, the student begins to read easy stories and poems. These introduce him at once to the spirit of the German people. He is immediately and continually made to see the relationship existing between German and English. Grammar, composition and conversation are continued throughout the courses. No one is admitted to beginning classes later than second week of school.

C (1) Grammar, Spanhoofd "Elementarbuch der deutschen Sprache;" "Gluck Auf" Miller and Wenckebach. Five hours, first semester.

C (2) Manley, "Ein Sommer in Deutschland." Some such short story as "Immensee." Five hours, second semester.

D (1) Short stories by such authors as Seidel, Baumbach, Wildenbruch, Heyse. Five hours, first semester.

D (2) "Herman und Dorothea," "Das Lied von der Glocke." "Der Taucher" and some short drama as

Fuldas' "Unter Vier Augen." Five hours, second semester.

HISTORY

C General History.—This course aims to give the student such an outline of the events of the world's history as will enable him to pursue the subject in any special field intelligently. Third year, five hours.

D (1) United States History.—The history of our own country is of prime importance to the American student. This course deals with the subject as fully as time will permit. Fourth year, five hours, first semester.

LATIN

A First Year Latin—Five hours.

B Caesar's Gallic War.—Four books. Review of Syntax, with Latin prose composition. Five hours.

C Cicero.—Six orations. Ovid selections. Latin prose composition based on the text. Five hours.

D Vergil's Aeneid.—Six books with study of the prosody, figures of speech, and the mythology. Five hours.

MATHEMATICS

In this department special care is given to the clear understanding of reasons for using certain methods and to accuracy in obtaining desired results.

A Algebra.—The subject of quadratics is finished by the end of the first year. Five hours, first and second semesters.

Geometry.—Accurate and logical statements are insisted upon. Note book work in original problems forms a large part of the year's work. Plane geometry is finished and solid geometry begun. Five hours, first and second semesters.

D (1) Geometry.—Solid Geometry is completed. Five hours, first semester.

D (2) Algebra.—Algebra is completed. Quadratics, progressions, logarithms. Five hours, second semester.

PHYSICAL GEOGRAPHY

A A study of land forms and the physical forces as related to surface change and to mankind. Five hours, second semester.

PHYSICS

D The aim of the courses offered in this subject is to familiarize the student with the great laws, the discovery and application of which have played so large a part in the development of our civilization. Textbooks are used, supplemented by lectures and laboratory work. The lectures are fully illustrated by experiments, and the mathematical side of the subject receives careful attention.

D (1) **Mechanics, Sound and Heat.**—Lectures, recitations, and laboratory. Prerequisite, Algebra through quadratics. Five hours, first semester.

D (2) **Electricity and Light.**—Lectures, recitations and laboratory. Five hours, second semester.

ZOOLOGY

B (1) **Zoology.**—Lectures, recitations and laboratory. Study of typical forms. Five hours, first semester.

B (2) **Physiology.**—A short course in the anatomy and physiology of the human body. Five hours, second semester.

SUB-PREPARATORY YEAR

For students who are not prepared to carry First Year Academy work, a sub-preparatory year of work is provided, embracing the following subjects: Reading, Grammar, Arithmetic, Penmanship and Orthography, throughout the year. Geography and United States History one semester each.

Satisfactory completion of these subjects entitles the student to enter the Academy without conditions.

COMMERCIAL DEPARTMENT

GENERAL STATEMENT

Recognizing the necessity for more complete knowledge and more thorough training along the lines of Business, the School of Commerce was organized in Grand Island College. The purpose of the school is not to turn out great financiers, or bankers, or finished business men of any kind, but rather to give the student such a thorough and complete preparation that will enable him to think accurately and to so organize and use the knowledge that he has gained, as to be able to solve the great problems of the business world. The courses given are conducted as thoroughly as in any large Commercial School.

While the training which may be obtained in the School of Commerce is absolutely essential to those contemplating entering upon a business career, it is also very valuable to others. Everyone should possess an acquaintance with business usage.

SPECIAL ADVANTAGES

Our commercial students have special advantages which can only be offered by business schools connected with regular colleges and academies. Among these advantages are: (1) The use of the College Library, which is one of the best school libraries in the state; (2) the use of the college reading room, which is supplied with a large selection of the best magazines and papers; (3) the excellent opportunity afforded by the well-organized literary societies for forensic exercises; (4) physical culture as provided by the Athletic Association, consisting of the various college sports: baseball, football, basketball, tennis, and athletics; (5) the Y. M. C. A. and the Y. W. C. A. organizations which contribute largely to the moral and spiritual development of our young people; (6) students who are prepared to do so can take any special branch of study, in the Academy or College, in addition to the regular business and shorthand course; (7) daily association with men and women of high ideals and noble purposes cannot fail to leave a lasting impression for good,

and character thus formed amid such surroundings will prove the most valuable of assets in after life.

SURVEY OF STUDIES

Bookkeeping.—We use the Goodyear-Marshall system of bookkeeping. It is among the most practical systems in use today. It is graded so that those who have no knowledge of the subject take it up without any difficulty whatever. The work is entirely individual. No student is retarded by the work of another, but each progresses as rapidly as his time, ability, and application will permit. Private help is given each student at his desk, as well as explanations before the entire class.

Offices.—Our offices consist of College National Bank, Wholesale Office, Commercial Exchange and Freight Office. In addition to performing the work already indicated each student is required to spend some time in each office.

The Loose-Leaf system of bookkeeping prevails throughout the entire course. The books and devices used in our offices are patterned after those in use in modern business houses engaged in the same line of business.

Auditing and Accounting.—A knowledge of the fundamentals of bookkeeping is presupposed. The theory of accounting and auditing is made applicable to practical work by actual problems in financial management. It embraces business organization, office management, factory and cost accounting, railway and municipal accounting, etc.

Commercial Law.—In this branch of study we give a practical knowledge of the principles of law as applied to the subjects of contracts, negotiable paper, agencies, partnerships, corporations, etc., so that a person can conduct his every day business affairs safely and intelligently with a full knowledge of his rights and responsibilities.

Business Correspondence.—The ability to write a good business letter is one of the essentials in a business education. We give a thorough drill in writing all kinds of business letters.

Spelling.—Classes are held in spelling daily. Students are drilled on words in common use, their marking, pronunciation, and meaning. Too much attention cannot be given to this very important subject.

Rapid Calculation.—Each student should be able to figure rapidly and accurately. In order to meet this requirement daily drills are given in rapid calculation. Students surprise themselves in the speed and accuracy acquired in even a short time. It is an interesting, fascinating drill that receives careful attention.

Penmanship.—Everyone should be able to write a plain, legible hand. Business penmanship should not be neglected. It is given an important place in our course of study. Students are taught a plain, rapid, legible hand, suitable for business, no flourishing being allowed. This study is required in both the Shorthand and Business courses.

Commercial Arithmetic.—This study is taken up in a purely commercial sense, special attention being given to those subjects which are used extensively in business. Particular stress is also laid on the rapid execution of work, its neatness and accuracy, and its analysis.

SHORTHAND DEPARTMENT

We do not aim to compete with those schools who claim to train stenographers in from 2 to 3 months. There are already far too many such stenographers on the market and more are being turned out every day. Our course is very thorough and those completing it will have no difficulty in performing the work that is required of them.

The system taught is the Gregg. The highest commendation for this system is that it is used by most high schools, and all business schools of high standing. It is a system capable of the highest development and one that trains and developes the mind as well as the hand. If it should never be used in a profesisonal way, it is well worth the time and effort to learn it as a means of quickening one's perception and action.

A thorough knowledge of typewriting should always accompany Shorthand. We use five different kinds of machines: Underwood, Remington, Smith Premier, Monarch, and Oliver. These are the machines

used in most business houses. The student is given an opportunity to learn the use of as many of these as he wishes. These machines were all new from the factory in January, 1914. Individual instruction is given to each student, and the Touch system alone is taught.

ONE YEAR COURSES IN BUSINESS AND SHORTHAND

In addition to the four-year Commercial course of the Academy, the work of which is shown in the Academy conspectus of studies, two courses of study are offered, each covering one year of work, as is the practice in commercial schools of high standing. These are the One Year Business Course, and the One Year Shorthand Course, each leading to a certificate. The work of these two courses covers the following subjects:

BUSINESS COURSE

Commercial Arithmetic
Commercial Law
Commercial Correspondence
Penmanship
Rapid Calculation
Accounting
Spelling
Bookkeeping
Office Practice
Commercial Arithmetic

SHORTHAND COURSE

Commercial Correspondence
Penmanship
Rapid Calculation
Commercial Law
Shorthand
Typewriting
Typewriting Dictation

NORMAL DEPARTMENT

For several years Grand Island College has been authorized to grant First Grade College State Teachers' Certificate to those of its graduates who complete the requisite amount, kind and quality of academic and professional work. This important phase of the work of the college has been extended, through the introduction of additional courses of study, the organization of a model school, and provision for critic teaching, observation, and work in special methods; so that two additional grades of certificates are now issued to those who complete the required courses, namely: the regular Normal Course leading to the First Grade Normal State Certificate, and the Teachers' Training Course leading to the Second Grade State Certificate. In addition to this, opportunity is afforded for students who are preparing for first or second grade county certificates to fulfill the requirement of twelve weeks or eight weeks Normal training.

Model School

An excellent model school is maintained in the college building under the direction of an exceptionally skillful critic teacher, and comprising the first three grades. Here opportunity is afforded for the observation work and practice teaching required in the two normal courses. The school is a part of the Grand Island City school system, and is provided with modern equipment, a practice room, and all that goes to make an ideal place for the practical training of young teachers. In addition to this, Grand Island Academy and the city high school provide opportunities for the observation of high-class teaching in various subjects of secondary-school grade.

General Requirements

The course of study which leads to the bachelor's degree and the First Grade College State Certificate is based upon the work of the University of Nebraska, and institutions legally recognized as doing equivalent work are designated by the term Standard College or

University. The standard college or university requires 4 years of high school work (30) credit points above the eighth grade for entrance, and at least 125 hours for graduation, including such professional work as is described later. The number of class hours for student or teacher shall at no time exceed 20 per week.

The two courses of study which lead respectively to the First and Second Grade Normal State Certificates are based upon the work of the State Normal Schools, and institutions legally recognized as doing equivalent work are designated by the term Standard Normal. The standard normal is defined as a school whose requirements for graduation are based upon the completion of the four years high school course above the eighth grade, and two years additional work, including a thorough review of the common branches and training in a practice school.

All applications for certificates from either approved colleges or approved Normal Schools, including the state institutions, must, by law, be passed upon and approved by the state board of inspectors. All certificates issued by educational institutions authorized to issue them must also receive the signature of the state superintendent of public instruction. No certificate is valid until registered with the county superintendent of the county in which the holder teaches.

All applicants for any of the state certificates must show grades in all subjects required for the first grade county certificate, namely: United States History, Arithmetic, Geography, Grammar, Reading, Mental Arithmetic, English Composition, Physiology and Hygiene, Orthography, Penmanship, Civics, Bookkeeping, Blackboard Drawing, Agriculture, Theory and Art of Teaching, Algebra, Geometry, Botany, and Physics. These grades must have been received after completing the eighth grade, and may be gained by county examinations, by receiving credit for these subjects in high school normal reviews or in regular courses, or by special examination. In subjects accredited at the State University there must be a min-

imum of full entrance credit, which is as follows: English, four credits; Algebra, Geometry, Physics, two credits each; Physiology, United States History, Agriculture, Botany, Civics, Bookkeeping, one credit each.

All applicants for certificates from this institution must have maintained an average of 80 per cent (B) in all their college or normal work, and their character, personality, and ability must be such that the faculty can recommend them as worthy to receive the certificate.

The First Grade College State Certificate.

Graduates of Grand Island College who fulfil the requirements for the First Grade College State Certificate are entitled to receive that certificate upon graduation.

The candidate must have completed the requirements for graduation from the college, including all entrance requirements (30 credit points) and 130 hours of college work, properly distributed among the majors and minors, and including all required courses. He must have received his degree of A. B., before the certificate is granted, and must be within 18 hours of the requirements for the degree at the beginning of the last semester. The standard of time-attendance for receiving the certificate is 288 weeks above the eighth grade. No student can receive the certificate who has not the minimum of 270 weeks attendance. Under certain circumstances, teaching experience and absentia work may be permitted to count in a certain ratio toward the time attendance.

The professional requirement for this certificate is as follows: (a) 15 hours of work in Education (described under the heading "Education" in the college section of this catalogue); (b) 6 hours of Psychology, or 3 hours of Psychology and 3 hours of Ethics; (c) 3 hours for one semester of observation and criticism of expert teaching in secondary-school subjects (may be included in the 15 hours of Education); (d) 5 hours for one semester of practice teaching in Grand Island Academy under the direction of the heads of the departments of Education and of the subject taught; (e) specialization to the extent of not less than 40 semester hours, in one major and two allied minor subjects which the student plans to teach, and in which his

practice teaching must be done. No major shall include less than 16 hours credit and no minor less than 12 hours.

This certificate is valid for three years and entitles the possessor to teach in any of the public schools or high schools of the state. After three years of successful teaching experience this certificate may be converted into a Profesional College State Certificate, valid for life.

Regular Normal Course

The admission requirement for this course is the completion of the regular course in an accredited high school or academy, amounting to 30 credit points. The course covers two years and is equivalent to the Freshman and Sophomore years of college work. Students who have not completed the entrance requirement can complete all the preliminary work in Grand Island Academy. This course leads to the First Grade Normal State Certificate, which entitles the holder to teach in any of the public schools of the state. This certificate is valid for three years, and after three years of successful teaching experience it may be converted into a Professional State Certificate, valid for life. Before the certificate can be issued, the candidate must have completed not less than 50 hours work in collegiate subjects, exclusive of drills and reviews, and must have been in attendance at least 24 weeks in the institution granting the certificate. The standard time-attendance requirement for this certificate is 216 weeks of residence attendance above the eighth grade; but under certain conditions a student who has not less than 196 weeks time-attendance may receive the certificate upon special recommendation from all his instructors.

The professional courses required for full completion of this course are described under the department of Education in the college section of this catalogue. The following shows the requirements of this course:

Freshman Year.

First Semester	Hrs.	Second Semester	Hrs.
Elementary Psychology (Education I)	5	Theory of Education (Education II)	5
Biology I	5	Biology II	5
English Language I-V	4	English Language II-VI	4
Observation and Conference	3	Observation and Conference	2
Electives	3	Electives	4

Sophomore Year.

History of Education (Education III)	5	Arithmetic and Geography	5
Pratice Teaching	5	Practice Teaching	5
Electives	10	Electives	10

TEACHERS' TRAINING COURSE

This course comprises one year of work and is intended for rural and grade teachers. It is based upon three years of high school work in an approved high school or academy, or the equivalent of at least 22 high school credit points. The course comprises a thorough review, from the teachers' standpoint, of the "five essentials," namely, Arithmetic, Geography, United States History, Grammar, and Reading, each for a full semester, together with a year of work in observation and theory. The Teachers' Training Course leads to a Second Grade State Teachers' Certificate. The candidate for this certificate must have been in residence at the school granting the certificate not less than 24 weeks, which, with the three years of preparatory work required, makes a minimum requirement of not less than 132 weeks of attendance above the eighth grade. This certificate is valid for at least one year and not more than three years. It may be reissued on the completion of 24 weeks of additional satisfactory work.

First Semester	Hrs.	Second Semester	Hrs.
Observation and Theory	5	Observation and Theory	5
Arithmetic	5	Grammar	5
Reading	5		
U. S. History	5		

Normal Training for County Certificates

The Normal Department of Grand Island College

also affords an opportunity for the prospective teacher who is working for a first or second grade county certificate, to fulfil the requirement of twelve weeks' or eight weeks' Normal Training for those certificates. Students desiring to qualify in Normal Training must meet the following requirements: for the second grade county certificate, the student must possess a two-year high school education or its equivalent before being eligible to credit for the eight weeks normal training course; for the first grade county certificate, the student must possess a three-year high school education or its equivalent, before being eligible to credit for the twelve weeks normal training course. The normal training course for the second grade certificate must comprise eight weeks of work in School Management and Methodology, one period daily, and eight weeks of Observation, one period daily, with the privilege of taking not more than three academic subjects in addition thereto for the full time. The twelve weeks training course for the first grade certificate includes the same subjects, but for a period of twelve weeks.

SCHOOL OF MUSIC

General Information.

It is with the greatest pleasure and satisfaction that we announce to our many friends and patrons that the Grand Island Conservatory of Music opens its seventh year. The outlook is the brightest ever held by those in charge of this most successful school of music, which is second to none in the state, both in equipment and faculty.

The institution has as its object the cultivation of musical knowledge, the meaning of music as an art as well as its technical side. By a well regulated plan of grading and instruction it gives its pupils, both those who study music as artists and teachers, and those who devote their time to music as an accomplishment, a superior proficiency.

Rooms are provided in the main College building where many of the students of music receive instruction. Studios have been fitted up in the center of the city for the convenience of the city students and those from out of town who come and return by train the same day.

The musical library is at the disposal of any student who wishes to avail himself of the opportunity of reading.

A number of recitals, public and private, will be given during the year so that all students in this department will have an opportunity to appear in public frequently.

The pupil of average musical ability may, by practicing three or four hours per day, complete the regular piano course in four years.

Students on entrance are carefully examined and placed in the class best suited to their need, due credit being given to all previous good work.

Pupils may enter the college at any time during the semester and tuition will be charged from the date of the first lesson. Pupils, however (unless by special

arrangement with the director), will not be accepted for less than one semester.

The harmony, history of music, and at least one year of physical culture are obligatory upon all students who desire to obtain certificates and diplomas. Examinations in harmony, history of music, and phyical culture are held at the end of each semester.

Besides completing harmony, history of music, and physical culture, candidates for graduation are required to give satisfactory evidence of a general education equivalent to two years of average high school work.

A special catalogue from the Department of Music will be sent upon request, together with any further information desired. Address Prof. Jane L. Pinder, Director, Grand Island College Conservatory of Music, Grand Island, Nebr.

PIANO

The regular course of study is divided into three classes:

1. Preparatory Class.
2. Academic Class.
3. Collegiate Class.

For those wishing more advanced work, a post-graduate course has been arranged requiring one year to complete, after graduation from the collegiate class.

As some time may be required to overcome faulty habits resulting from careless practice and previous inferior instruction, and to form habits of mental concentration, the preparatory class is divided into two classes, A and B.

It is impossible to set down any list of studies to be strictly adhered to, as the needs of the individual pupil must be consulted and the studies varied accordingly.

However, an idea of the work covered in the different classes may be obtained from the following:

Class A (Preparatory)

Special attention is given to the forming and position of the hand, the proper use of the fingers, wrist and arm, and the elimination of all unnecessary contraction of the muscles. Intelligent application of

these principles must result in an even scale and purity of tone.

Instruction in the rudiments of music, position, phrasing, legato and staccato, scales and arpeggios.

Landon's Pianoforte Method.

First steps in piano playing, Presser.

Lichner Sonatinas.

Czerny, op. 139.

Pieces by Krogman, Ducelle, Aletter, Lichner, Spindler, etc.

Class B (Preparatory)

Scales, arpeggios, trills, thirds, chords and octaves.

Concone, op. 24.

Berens, op. 61.

Heller, op. 45, 46 and 47.

Bach, 12 little preludes.

Sonatinas by Clementi, Kuhlau, and Beethoven. Easier compositions by Schumann, Mendelssohn, Grieg, Jensen and modern composers.

Academic Class

Technic in more advanced forms.

Czerny, op. 299.

Bach, French Suites.

Bach, Inventions.

Sonatas by Haydn and Mozart.

Compositions of moderate difficulty by Chopin, Grieg, Raff, Sinding, Sgambati, Poldini and others.

Collegiate Class

Daily Technic.

Cramer Etudes.

Bach Preludes and Fugues Vol. 1.

Beethoven Sonatas.

Sufficient number of compositions by classic and modern composers to insure proper development of style.

Post Graduate Class

Advanced Technic.

Clementi, Gradus ad Parnassum.

Etudes by Chopin, Liszt, Henselt, Moscheles, etc. More difficult sonatas by Beethoven.

Compositions by all composers.

All graduates from the Collegiate Class are required to give a recital equivalent to the following program:

Prelude and Fugue ..... Bach
Sonata Pathetique ..... Beethoven
Impromptu ..... Chopin
Nocturne ..... Chopin
Valse ..... Chopin
Polonaise ..... Chopin
Liebestraum ..... Liszt
Soiree de Vienne ..... Liszt

Post Graduate Recital

Prelude and Fugue ..... Mendelssohn
Ballade ..... Chopin
Two Etudes ..... Henselt
Concerto ..... Schumann

VOICE

First Year

Tone production—correct breathing—the great scale.

Solfeggi, sustained tone exercises selected by the teacher to suit the needs of each student.

Studies—Sieber Vol. 271, op. 42-3 for soprano and all voices.

Concone and Vaccai for sight singing.

History, harmony, physical culture, and one language other than English.

Second Year

Great Scale, sight singing.

Introductory work in diction and analysis.

Studies—Sieber op. 129 or 130—continue op. 42-3.

Marchesi.

Concone.

Panofka op. 81 Vols. 77-78.

Continue history, harmony and languages.

Pupils required to give recital program beside singing on at least one concert program during the year.

Physical culture strongly advised but not compulsory.

Third Year

Great Scale.
Solfeggi.
Diction.
Tradition.
Technic.
Studies—Sieber op. 112 (Sop.) op. 78. Marchesi.
Analysis and interpretation of at least two of the authors of Italian, German and French songs.
Opera, oratorio and the classics.
Pupils required to prepare and give two recital programs during this year, and memorize the role for their voice in two operas and one oratorio.

Fourth Year

Great Scale.
Solfeggi.
Technic.
Diction.
Traditions of operas, oratorios and classics.
One recital and one concert appearance.
Technic.

VIOLIN

Course of Study

First Year

Gruenberg, Violin School.
DeBeriot and Ries, Violin Schools.
Schradieck and Sitt, Scales.
Schradieck, Technical School.
Sevcik Technical School (according to individual needs.)
Fischel, Double Stop Studies.
Various studies and exercises by Sitt, Heim, Dancla, Kayser, Dont and others.
Pieces from the writings of the best composers for the violin. The repertory work is begun as early as possible and carried on logically and thoroughly, with the strictest attention to the development of style, musicianship and technical and artistic finish.

Second Year

Dont, Studies.
Mazas, Studies.

Fiorillo, Studies.
Kreutzer, Studies.
Scales, chords, double stops and more advanced technic.
Repertory.

Third Year

Review and continuation of:—
Kreutzer, Studies;
Rovelli, Studies;
Rode, Studies;
Gavinies, Studies;
Repertory;
Scales and technic.

Fourth Year

Review and continuation of third year work.
Studies by Dont, David, Kneisel, Paganini and others.
Advanced technic.
Advanced repertory, including the great compositions for violin, especially those in concerto form.

Ensemble Playing

A course in ensemble playing, based on many years experience, and adopted after much careful thought, runs parallel to the course of violin playing. Duets, trios, quartettes, sonatas and symphonies are included in the outline of work to be done and the foundation is laid for an efficient musicianship, as well as the practical ability to play chamber and orchestra music well.

Cello and Viola

Students who so desire, will be given instruction on the cello or viola. Graduates in the violin department must do some work on the viola.

PHYSICAL CULTURE

Course of Study

Harriette E. Hill

1. Breathing Exercises.
2. Corrective Exercises.
3. Practical Hygiene.
4. Personal Development.

5. Emerson Exercises.
6. Gilbert Rythm.
7. Gymnastics—such as Indian clubs, wands, dumbbells, balls, tennis, basketball, calisthenics.

Each student is required to have her own gymnasium suit and shoes.

Foreword from Miss Hill:—

"It is our aim in this department to help each pupil to acquire such habits as will aid them to obtain a well developed, controlled, and expressive body, and to lead a happy useful life."

"As the body is the soul's agent of expression, our highest aim is to train the body to become a free responsive agent."

TERMS OF TUITION
Semester of Nineteen Weeks

PIANO

Robert Yale Smith—

2 lessons per week $57.00
1 lesson per week 28.50

Miss Emily Anderson—

2 lessons per week $28.50
1 lessons per week 14.25

VOICE

Mrs. Louise Ormsby-Thompson—

2 lessons per week $57.00
1 lesson per week 28.50

VIOLIN, VIOLA, CELLO

Miss Jane L. Pinder—

2 lessons per week $38.00
1 lesson per week 19.00
Harmony and History 10.00

PHYSICAL CULTURE

Miss Harriette Hill—

2 lessons per week $35.00
1 lesson per week 17.50

CLASS LESSONS

Mr. Smith—
Class of 2, two half hours per week $28.50
Class of 2, one half hour per week 14.25
Miss Anderson—
Class of 2, for two half hours per week $14.25
Class of 2, for one half hour per week 7.50
Mrs. Thompson—
Class of 2, two half hours per week $28.50
Class of 3, for 45 minutes, 2 per week 28.50
Class of 2, one half hour per week 14.25
Miss Harrison—
Class of 2, for two half hours per week $14.25
Class of 2, for one half hour per week 7.50
Miss Hill— ....
Class of 20, for two half hours per week ....$ 7.00
Class of 20, for three half hours per week ... 9.00
Class of 10, for 2 half hours per week 15.00

IMPORTANT TO STUDENTS OF MUSIC

While the course of study in the conservatory and department of music covers four years, it has been arranged so that the student can take a summer course in technic (at home if preferred) and take an examination before the board of examiners at the beginning of the semester, and an average of 75 per cent on the work of three vacations will give him a credit for one year's technic, thus enabling the student to complete in three years the course of study which requires four school years of application.

GENERAL INFORMATION

BUILDINGS

The College Building was erected in 1892 at a cost of $50,000. It is constructed of brick and stone, and contains a chapel, museum, society halls, president's office, library, reading room, three laboratories, music rooms and class rooms. There is still sufficient unutilized space for other laboratories, music rooms and society rooms. The building is pleasantly situated in the north part of the city on a campus containing thirty acres.

Hibbs Hall.—This is a brick building, 140x58, containing fifty rooms for students, the parlor, dean's room, the dining room, bath rooms, store rooms, kitchen, laundry and cooling room. The building accomodates one hundred lady students.

The hall is provided with electric lights, hot and cold water and hot baths. The electric system extends to the other buildings. The Dean of Women resides in the Hall and the young ladies are under her supervision and care.

Grand Island Hall.—This building, formerly occupied by the young ladies, is now assigned to the young men. The hall is a structure capable of accomodating fifty students. It is heated by steam and provided with lights. The custodian of the buildings and grounds and his family live in the building.

Gymnasium.—Through the efforts of the students, seconded by the faculty and trustees, the gymnasium was erected on the campus in 1912. The building is of concrete and pine, eighty by sixty feet, and has one of the best playing floors in the state. It is electric lighted and can readily be used for a large assembly hall, for Commencement exercises, dramatic productions and similar occasions when it is necessary to provide a large seating capacity. The building will be gradually completed by the provision of baths and dressing rooms, bleachers, steam heat and all necessary apparatus, so that eventually it will be one of the most convenient and best equipped gymnasiums in the

state.

Power House.—This building has been erected recently. It has a concrete foundation and brick superstructure. Its dimensions are 31x45 feet. Besides the large coal bin and boiler room it has abundance of room for dynamos and pumps.

LIBRARY

The College Library contains over seven thousand volumes. They include standard works in Literature, History, Philosophy and Science, as well as many volumes for reference for the faculty and students who desire to pursue lines of independent work. The library is open daily for use and withdrawal of books from 7:45 a. m. to 5 p. m., except Sundays and Mondays. The students are allowed direct access to the bookshelves.

A dictionary card index makes the general works available; while Poole's Index and the Reader's Guide with the latest supplement make the periodical literature very useful. New books are added from time to time, and gifts of books and periodicals are frequent. Gifts to the library are permanent and their value can hardly be overestimated.

The use of the large and well-selected city library has very courteously been granted to the students and faculty.

READING ROOM

A reading room adjoining the library is maintained by the faculty and students. Here are to be found standard magazines, daily and weekly papers, and some of the best religious and missionary papers and monthlies. The reading room is open daily except Sundays.

BOOK STORE

A book store is maintained in the college building, where text books, stationery, and supplies, as well as postcards, pennants, and other souvenirs, can be purchased at reasonable prices.

LABORATORIES

Chemical Laboratory.—The Chemical Laboratory

is provided with every needful facility for large classes of students doing individual experimenting in general, analytical, physical or organic chemistry. It is supplied with gas for general use, water at high pressure, and a good sewerage system. Each student working in the laboratory has his own desk, locker, reagent bottles and set of apparatus.

Physical Laboratory.—The Physical Laboratory is equipped with all necessary apparatus for doing individual experimenting in the various physics courses offered. The apparatus has been selected with a view to doing both qualitative and quantitative work in mechanics, wave motion, sound, heat, optics and electricity. This equipment with other facilities such as working tables and instruments for the care of apparatus enable the student to do the very best work.

Biological Laboratory.—The Biological Laboratory is equipped with all the apparatus necessary for doing the best grade of work in Botany and Zoology. There are eleven compound microscopes, and a microtome, making it possible to prepare and examine material of any kind in the most perfect manner. The bulk of the material used for laboratory work is obtained in the vicinity of the College. It is believed that working material of this kind relates the work of the students more closely with their everyday life than working with specimens from a distance. The students work with fresh material when it can be obtained, but on the shelves are hundreds of preserved specimens ready for use when needed.

A stereoptican is available for use in the department. It has with it about a thousand slides illustrating many important points in botany, zoology, and geology, and additions to the collection are constantly being made.

MUSEUM

The Musuem is one of the important features of the college. One of the most important parts of it is a large number of mounted birds and mammals, most of which were presented by Mr. E. H. Patterson. There are many other biological specimens representing nearly all of the larger groups of plants and animals. Geological specimens represent most of the common rocks and

minerals, and a large number of fossil forms. The head of a Titanotherium from the Bad Lands of Sioux County was added during the summer of 1905 and is a rare and valuable specimen.

There is also a large number of historical and anthropological specimens, the latest addition to which is a collection from India presented by Rev. W. T. Elmore.

The museum is steadily growing and already more than fills the room assigned to it.

Any objects of scientific or historical interest will be gratefully received at any time.

CONTESTS AND PRIZES

The Patterson Prizes.—The Patterson prizes were established by Mr. E. H. Patterson, of Omaha. They are offered to the members of the Academic classes who excel in declamation. They consist of two prizes of equal amounts, a prize of ten dollars to the contestant excelling in oratorical or argumentative declamation, and a second prize of ten dollars to the one excelling in dramatic, pathetic, or humorous declamation.

The Trustee's Prize.—The Trustees of Grand Island College have established a prize for the best oration written and delivered by any student in the freshman, sophomore and junior years. This prize consists of one semester's tuition valued at twenty-four dollars. The winner of the prize is to represent the college in the State Collegiate Oratorical contest. If he wins first place in the State Contest as well as the home contest the prize will be made the tuition for a year.

SCHOLARSHIPS

The Webster Scholarship.—The Webster Scholarship was founded by Hon. John R. Webster, of Omaha, by the payment to the Trustees of $1,000. The money is invested and the interest is loaned upon favorable terms to worthy and promising students. When the loan is repaid by the students it goes to increase the principal and is invested on the same conditions as the original $1,000. The scholarship now amounts to over $1,700.

The Davis Scholarship.—The Davis Scholarship was founded by Rev. J. H. Davis of Illinois, by the payment to the trustees of $300. This sum is invested and the interest is used to pay the tuition of some worthy student whom Mr. Davis may designate.

The Troyer Scholarship.—The Troyer Scholarship was founded by Mrs. Ione A. Troyer, of Porto Rico, by the payment to the Trustees of $500. The money is invested and the interest is used to pay the tuition of a descendant of Mrs. Troyer or the tuition of any one else whom Mrs. Troyer may designate.

Treat Loan Fund.—This fund was established by Mr. M. C. Treat of Pennsylvania. It is gradually increasing by additional contributions received from Mr. Treat and by repayments with interest of loans received by students. The money in this fund is loaned to needy and deserving students for the ministry.

Intercollegiate Scholarship.—According to an agreement entered into by certain Nebraska Colleges, a scholarship good for $25.00 a year for four years when used in payment of tuition is offered to the honor graduate of each accredited high school, if the principal or superintendent shall express his willingness to present the scholarship to the above described honor graduate on the day of graduation and shall so present it. A scholarship is available for the honor eighth grade graduate of each county also. These scholarships are good in any college or academy uniting in issuing the same.

TUITION AND FEES

Two dollars extra if not paid in advance

	By Year	By Semester	Half Semester
College	$42.00	$24.00	$14.00
Academy	42.00	24.00	14.00
Business	70.00	40.00	23.00
Shorthand	70.00	40.00	23.00
Commercial Department Life-Scholarship			135.00

Room Rent	$21 to $45; $12 to $25; $7 to $15		
			Per Mo.
Board	108.00	57.00	13.50

MISCELLANEOUS FEES PAYABLE IN ADVANCE

	Semester	Year
General Student Fee	$2.50	$5.00
Library Fee	.50	1.00
Enrollment charges after Second Day of Semester	1.00	
Rent of Piano, (1 hour a day)	4.00	8.00
Rent of Typewriter (not charged to Shorthand Students)	4.50	9.00
Laboratory:		
Biological Sciences	1.50	3.00
Physics (College)	1.50	
Elementary Physics	1.00	
Chemistry (actual cost of chemicals used)	2.50	5.00
General Diploma Fee		5.00
General Certificate Fee (Academy,. . Music and Teachers)		2.50

In Botany and Zoology, the fee is to cover expense of material used, and for loss or breakage of apparatus. In all cases, one dollar a semester is retained for general wear of apparatus. The unused portion of the remainder will be returned to the student at the end of the course.

No student will be allowed to attend more than one recitation with any one professor until he has paid his bills and entered his name upon the books of the professor from the registrar's receipt.

The fee for diplomas and certificates becomes due and payable at the beginning of the semester preceding graduation..

Should any Senior fail of graduation the fee paid for diploma will be returned to the student.

The student in settling his tuition can pay by the year, the semester, or the half semester. He has his choice. In case the student withdraws from school and receives a letter of honorable dismission from the President, the Registrar will furnish him with a due bill good for an equivalent of the unused time for which payment has been made. But in no case will the money paid for the tuition or room rent be refunded.

The General Student Fee, established by vote of the student body, goes to support the athletic, oratorical and debating interests of the College. It entitles the student to free admission to all the regularly sched-

uled interscholastic atheltic events on the home grounds or in the home gymnasium.

ROOMS

Rooms may be secured at the following places:

Hibbs Hall.—This hall is capable of accommodating one hundred girls. The rooms are furnished with washstand, dresser, chairs, table, sanitary couch and mattress; but quilts, comforters, coverlets, pillows, sheets, pillow cases, towels, rugs, curtains and other articles that make a girl's room attractive and homelike must be furnished by the girls themselves. Each student is required to bring or procure a white counterpane. Each room has a good closet. The rooms are supplied with heat and light. Hot and cold water may be found on each floor of the dormitory. The price per week for each occupant where two occupy the same room is sixty cents per week to one dollar sixty-five cents per week, according to the location of the room and the time for which payment is made. If a student desires to room alone the price is doubled. A charge of five cents per week is made for the use of the laundry.

Grand Island Hall.—This hall is capable of accommodating about fifty young men. The rooms have substantially the same furnishings as those of Hibbs Hall. The young men are required to bring with them the articles mentioned above. The rent of the rooms for each occupant is seventy-five cents per week to one dollar thirty-five cents per week, according to the location of the room and the time for which payment is made.

Rooms in Residences.—Several families in the vicinity of the College are prepared to rent furnished rooms to students.

Rooms in either dormitory may be secured by an advance payment of five dollars. This amount will be held by the College until after the close of the year as a guarantee fund against the improper treatment of the room. In June this deposit will be returned, or such part of it as may not be needed for repairs incident to the residence of the occupant. Faculty committees will be appointed to inspect the rooms in both dormitories periodically, as to appearance, care and treatment.

BOARD

Board costs $3.00 to $3.40 a week, according to the time for which payment is made. The dining room at Hibbs Hall is a commodious one, capable of accommodating two hundred guests. It is under the direct management of the College; supplies are bought in large quantities and therefore at reduced prices. The boarders receive the entire benefit of all reduction in price of groceries.

SELF-SUPPORT

While the College cannot guarantee renumerative employment to those who have not sufficient means to obtain an education, it may be said that a number of students are paying expenses in whole or in part by their own exertions while attending school, and that it is quite likely that other young people of quick intellect and strong determination can do the same thing. For the past three years there has been more work offered than could be done by the students who desired the work.

Many churches within easy reach of the College can be supplied by the ministerial students of the institution. Other opportunities for self-support will be noticed by the enterprising student.

THE TEACHERS' BUREAU

There is a constant and growing demand for teachers trained in Normal Schools. To meet this demand, a teachers' bureau is maintained by the College. It is the purpose of this bureau to render aid to members of our student body and alumni who want teaching positions. An effort is made to locate teachers in places suited to their experience and training, thereby endeavoring to aid not only prospective teachers but school authorities as well. The services of the bureau are free to all present and alumni students of Grand Island College, with the exception of a small fee which may be charged to cover postage and other expense.

PUBLICATIONS

Catalogues are issued each year to set forth the work of the College and to publish the names of officers and students.

The College Bulletin is issued quarterly as a circular of information. It has a somewhat large circulation throughout Nebraska and surrounding states.

The Volante is published semi-monthly by the student body and sets forth in a lively and attractive manner the inner conditions and activities of the institution.

The Islander, the College Annual, is published each spring by the students of the upper classes, and contains a chronicle of the year's events, as well as pictures and descriptions of teams, individuals, and organizations connected with the College.

The Handbook is published during the summer by the two Christian associations, for the benefit of new students entering in the fall. It gives information concerning the student life and customs of the College.

STUDENTS' ORGANIZATIONS

The Young Men's and Young Women's Christian Associations are influential factors in moulding the characters and destinies of the students. Prayer meetings are held on Thursday evenings and are well attended and supported by the members of the Associations. Studies in the Bible and Missions are carried on in connection with the work of the Associations and at intervals interesting special programs are given. Individual responsibility in reference to their unsaved fellow students is impresed upon all.

A section of the library has been set aside for a missionary library and a number of books and pamphlets have been placed therein for the use of the mission study classes. New books are being added from time to time.

Two literary societies are maintained by the students, the Amphictyon and Athenian, having halls in the main building. A healthful spirit of rivalry is fostered by the two organizations and the members meet weekly to render literary and musical programs. From time to time public programs are given. Election to membership in both societies is by selection.

The Students' Association comprises in its membership all students. The College paper, "The Volante,"

is under the management of an editorial staff appointed by the Association.

The Oratorical Association has for its purpose the stimulation of interest and the cultivation of oratorical ability among the students. The Association is a member of the Intercollegiate Oratorical Association of Nebraska, and is represented annually in the contest for the selection of the interstate orator.

The Athletic Association has charge of all class and intercollegiate contests. The executive committee of the Association, called the Athletic Advisory Board, is made up of members from the faculty, alumni and students, and all arrangements for contests are sanctioned by this committee. The Association is a member of the Nebraska State Intercollegiate Athletic Association.

A Prohibition Club is conducted by the students. The club is a member of the Nebraska State Prohibition Intercollegiate Oratorical Association and is represented in the annual contest.

RELIGIOUUS ATMOSPHERE

This school is a Christian College. It is fostered by the Baptist denomination. Its trustees are animated by the Christian spirit. Its faculty is disposed to labor earnestly to form in the students Christian character. Its students come largely from Christian homes. The churches of all denominations are in sympathy with the College and bring their Christian influence to bear upon it. Baptists are moving from other cities to the vicinity of the College to educate their children. Those who come to this school will live in a moral and religious atmosphere, and will be profoundly affected for good by it. The one greatest feature on which this school bases its claim for patronage is its religious atmosphere; and it is expected that all students will co-operate in sustaining the religious life of the school. Any student who is not in sympathy with this ideal, or whose influence is detrimental to the religious life of the school, or who refuses to take part in the religious exercises enumerated below may be requested to leave the school even though there may be no specific charges against him. Those who do not wish to meet this requirement are advised not to enroll.

RELIGIOUS EXERCISES

Each day the students meet in the chapel for worship. All students, unless especially excused, are required to attend this service. A prayer meeting is held every Thursday evening, in the College building under the direction of the Christian Associations. All students are expected to attend regularly, at least once each Lord's day, some church in the city and some Sunday school.

SOCIAL LIFE

A pleasant feature of the College life is the attitude of the students toward each other. The good feeling which exists is shown by the way in which new students are met at the trains and welcomed and helped, and by the social gatherings which are held from time to time. An effort is made to give this phase of College life its due proportion in such a way as not to interfere with study or health. Too high an estimate of the value of the acquirement thus gained can scarcely be made.

MATRICULATION AND REGISTRATION

Students are expected to report to the College promptly on arrival in Grand Island. The order of matriculation is as follows:

1. Presentation to the President of a certificate of character and of standing at the school last attended. Students of other schools under discipline are not admitted.
2. Inspection of diploma or grades, or in lieu thereof an examination in the studies prescribed for admittance.
3. Payment to Registrar of the matriculation fee, tuition and other fees for the semester or year, and, if a resident of a dormitory, the settlement of room rent for the semester.
4. Registration and issuance of admission card. This card, signed by the President and Registrar, is necessary to gain admission to any class.

Those entering college or academy courses are expected to enter with the intention of taking full courses. Only by pursuing regular and well constructed courses can students obtain the best results. However,

when the reasons for choosing optional studies seem to be good, applicants may enroll as unclassified students.

EXAMINATIONS

When necessary, applicants for admission to college or academy are examined at the beginning of the year, for the purpose of determining their proper classification. Every effort is made to get each person at the start in the right classes, that there may be no disappointments and failures, but that each student may be in a position to do the best work possible.

Regular examinations will be held at the end of each semester. A study is not completed until the examination has been passed.

Special examinations are any which are neither regular nor entrance examinations. A special examination must be taken if the regular examination is not attended and may be taken in case of failure, if the privilege be allowed by a vote of the faculty. A fee of fifty cents per study is charged for each special examination.

GRADES

The daily work of each student is graded by the letters A, B, C, D. A signifies very good; B, good; C, passed; D, failed. Work that is incomplete or conditioned is marked C—. A condition that is not removed within one year of resident attendance, becomes a failure (D).

Examinations are marked in the same manner as the daily work. The marks of each student are made a matter of permanent record. They will be delivered to the student or sent to the parent or guardian upon request.

DISCIPLINE

The atmosphere of industry and gentlemanly conduct pervading the institution makes it easy for students to do right. Students are treated as ladies and gentlemen who are acquainted with the requirements of good society, and they rarely fail to meet the expectations of those who have reposed this confidence in them. Frequenting saloons, card playing, gambling

and other vices opposed to the spirit of the institution will not be tolerated. Any student who fails in good behavior and application to study forfeits his connection with the institution. Registration in this school is taken as consent on the student's part to abide by all its regulations. The College reserves the right to dismiss any student, without necessarily presenting specific charges, whose presence is regarded as detrimental to the best interests of the College, either educational or moral; even though, in occasional instances it may seem to the student or to his parents to be on insufficient or indefinite grounds. Those who are unwilling to conform to this and other regulations are advised not to register.

REGULATIONS

Leaving School.—Those intending to withdraw from school should report that fact to the President, who will give them a formal dismissal which will reinstate them in school and in their classes, should they desire to return. Those who neglect the above duty can be reinstated only by a vote of the faculty.

Leaving Town.—Those leaving town must first secure permission for such absence from the President or from some member of the faculty or committee authorized by him to grant such permission.

Special Examinations.—Failure to take examinations at the prescribed time will subject the student to a fee of 50 cents for a special examination in any study, and he must show the registrar's receipt for that amount when presenting himself for the examination. Unexcused absences from town, preceding or following a holiday or vacation will likewise subject the student to a special examination with fee in each class missed, before he can be reinstated.

Excuses for Absence.—All students are required to present an acceptable excuse for any absence from recitation or chapel, at the earliest possible opportunity.

Extra Work.—No student will be permitted to carry more than the regular number of hours of classwork, except by special vote of the faculty, and then only in case his previous work has been of a uniformly high quality. Such students must pay tuition proportionate to the number of hours they may take in

excess of the usual curriculum. Permission to make up a semester's work outside of the classroom must be secured from the faculty. Usually such a favor is not granted unless the student has a high rank in all departments. No student should plan to graduate in less than three and a half years of resident work—or three years and two full summer sessions.

Dropping Work.—No student is permitted to drop a course for which he has registered, without the consent of the President or faculty. If he does so, he will be reported as having failed in that subject.

Study Hours.—Certain hours are set apart for study hours; these are usually during the morning and afternoon recitation periods and from 7 till 10 in the evening. During these hours the student is expected to be in his room studying, and noise or disorder in dormitories, main building or on the campus is not permitted.

Athletic and Other Events.—Any club, team or association of students proposing to give an entertainment or take part in any game or contest must confer with the proper committee of the faculty before making any contracts or engagements, and must receive the approval of the committee. Likewise, permission to leave town for interscholastic contests must be secured from the proper faculty committee. Students who are below grade in their classroom work are not permitted to represent the college on any athletic or debating team or in other interscholastic contest.

STUDENTS

(1913-1914)

SENIOR

Chase, Pearl ..... Ainsworth
Cushing, Herbert ..... Ord
Fleming, Wm. ..... Cheyenne, Wyo.
Huyck, Orland T. ..... Grand Island
Judkins, Roy L. ..... Grand Island
Proudfit, Robert W. ..... Friend

JUNIOR

Carlson, Guy E. ..... Stromsburg
Ege, Howard D. ..... Rosebud, S. D.
Springer, P. Bliss ..... Grand Island

SOPHOMORE

Candee, Ruth E. ..... Golden, Colo.
Clark, Eugene E. ..... Ashland
Finley, Howard J. ..... Grand Island
Ford, Charles C. ..... Broken Bow
Foree, Clara E. ..... Tekamah
Goldenstein, Siebelt R. ..... Glenville
Hansen, Ethel B. ..... Grand Island
Ray, Edith ..... Grand Island
Richards, Thomas A. ..... Syracuse
Rosene, Gordon L. ..... Stromsburg
Steven, Minnie E. ..... York
Wood, Casper M. ..... Grand Island

FRESHMAN

Benjamin, Lulu ..... Polk
Colson, Maurice ..... Stromsburg
Ernst, Edgar ..... Grand Island
Everett, Earl A. ..... Mullen
Flynn, Wesley E. ..... Ord
Hahn, Lester ..... Octavia
Kelley, Louise ..... Grand Island
Lesher, Carl ..... Grand Island
Lowry, Clarence ..... Cairo
Miles, Angie ..... Paxton

Miller, Josephine ..... Superior
McRae, Margaret ..... Grand Island
Owens, Roscoe ..... Loup City
Sheaff, Ethel ..... Hastings
Taft, Gordon D. .....Grand Island
Taft, Robert W. ..... **Grand Island**

UNCLASSIFIED

Gangwish, Carl ..... Juniata
Hollstein, Richard ..... Grand Island
Morganthaler, F. G. ..... Kansas City, Mo.
Myers, Lloyd P. ..... Milbank, S. D.
Wilson, Edith ..... Grand Island

FOURTH YEAR ACADEMY

Black, Chas. .....Doniphan
Cheney, Mildred ..... Sumner
Davis, Dee P. ..... Harrison
Eberly, Maud ..... Bellwood
Edmunds, John M. ..... Glenville
Larson, Roy ..... Harrison
Lewis, Mame ..... Gibbon
Nielsen, Edna ..... Cairo
Scherzinger, Grace ..... Nelson
Stearns, Warren ..... Linn, Kansas
Vaughan, Byron .....Guide Rock

THIRD YEAR ACADEMY

Bergman, George ..... Verona
Bryan, Belle ..... Cairo
Davis, Clarence ..... Harrison
Fortna, Arthur ..... Octavia
Fortna, Ralph ..... Octavia
Funk, Fannie ..... Grand Island
Hansen, Byron G. ..... Rosebud, S. D.
Starr, Alma ..... Giltner
Taft, Kendall B. .....Grand Island

SECOND YEAR ACADEMY

Black, Clarence ..... Grand Island
Ege, Arthur V. ..... Rosebud, S. D.
Hiddleson, Pearl .....Grand Island
Grim, Henrietta ..... Cairo
Wise, Earl ..... Ord

FIRST YEAR ACADEMY.

Demary, Fanny ..... St. Libory
Elmore, Helen ..... Grand Island
Graham, Amelia ..... Doniphan
Rauert, Harry ..... Grand Island
Richards, Doan ..... Grand Island
Scott, Leon ..... Anselmo
Smith, Walter ..... Grand Island
Walker, Lawerence ..... Grand Island

NORMAL

Eberly, Maud ..... Bellwood
Grim, Henrietta ..... Cairo
Hansen, Ethel ..... Grand Island
Lewis, Mame ..... Gibbon
Nielsen, Edna ..... Cairo
Ray, Edith ..... Grand Island
Scherzinger, Grace ..... Nelson
Steven, Minnie ..... York
Wilson, Edith ..... Grand Island

COMMERCIAL

Austin, Elam ..... Trumbull
Black, Roy ..... Grand Island
Brown, Eunice ..... Exeter
Freeman, Richard ..... Stromsburg
Hewitt, Daisy ..... Grand Island
Heyde, George ..... Grand Island
Hunter, Robert ..... Pleasanton
Hiddleson, Bessie ..... Grand Island
Mauk, Grace ..... Ainsworth
Menck, Harold ..... Grand Island
Miller, William .....Burkett
Rothleutner, Celia .....Kilgore
Sheehan, William ..... Grand Island
Stoeger, Edgar ..... Cairo
Thompson, Millard ..... Cairo
Wilcox, Fred ..... Cairo

Conservatory Enrollment

Abel, Kenneth	Clarks
Aiken, Miss	Clarks
Anderson, Pearl	Grand Island
Anderson, Emily	Grand Island
Babel, Olive	Wood River
Bartenbach, Etta	Grand Island
Bartenbach, Helen	Grand Island
Bartenbach, George W.	Grand Island
Barr, Mrs. R. J.	Grand Island
Barr, Mr. R. J.	Grand Island
Baylor, Ruby	Grand Island
Beardsley, Edna	Columbus
Beckman, Maurine	Grand Island
Black, Mabel	Doniphan
Bloomingdale, Bertha	Nebraska City
Bloom, Zella	Grand Island
Bloom, Freda	Grand Island
Boehm, Kenneth	Grand Island
Bohn, Minnie	Grand Island
Boltz, Frieda	Doniphan
Bowman, Luther	Grand Island
Boyden, Ruth	Grand Island
Boyd, Le Verne	Central City
Brown, Jessie	Grand Island
Brown, Irene	Clarks
Brown, Mildred	Clarks
Brown, Ruth	Clarks
Buechler, Ethel	Grand Island
Bulliss, Arthur	Grand Island
Burmood, Erma	Wood River
Cadwell, Eva	Broken Bow
Carr, Evelyn	Grand Island
Carrier, Aneta	Central City
Clements, Dorothy	Ord
Clements, Edwin	Ord
Comstock, Helen	Central City
Connor, Carolyn	Grand Island
Cords, Clara	Grand Island
Cosh, Margaret	Grand Island
Cosner, Laura	Clarks

Crandell, Elvira ..... Chapman
Crandell, Ralph ..... Chapman
Curry, Florienne ..... Grand Island
Dahlstrom, Neva ..... Grand Island
Dennis, Mary ..... Grand Island
Dennis, Everette ..... Grand Island
Dill, Helen ..... Grand Island
Dill, Lucy ..... Grand Island
Dittemore, C. J. ..... Severance, Kas.
Dohrn, Anna ..... Grand Island
Dolsen, Bessie ..... Grand Island
Donald, Mrs. Lawrence ..... Grand Island
Donovan, Dolores ..... Chapman
Dorner, Earl ..... Messex, Colo.
Douglas, Julia ..... Clarks
Douglas, Josephine ..... Clarks
Douglas, Vincent ..... Clarks
Draper, Delmer ..... Grand Island
Draper, Amy ..... Grand Island
Dressler, Faye ..... Central City
Duffy, Marie ..... Grand Island
Dungan, Mrs. E. S. ..... Grand Island
Dudney, Marie ..... Clarks
Dunn, Marie ..... Wood River
Eaton, Josephine ..... Wood River
Eberly, Maude ..... Bellwood
Ege Arthur ..... Rosebud, S. D.
Ege, Howard ..... Rosebud, S. D.
Estes, Norma ..... Doniphan
Etting, Irma ..... Grand Island
Evans, Camille ..... Wood River
Farnsworth, Elizabeth ..... Grand Island
Farnsworth, Mrs. A. H. ..... Grand Island
Farley, Ann Jane ..... Aurora
Fleming, Francis ..... Grand Island
Foree, Clara ..... Tekamah
Fraker, Hazel ..... Alda
Fralick, Eloise ..... Grand Island
Fredericks, Homer ..... Grand Island
Fredericks, Thelma ..... Grand Island
Frank, Elsie ..... Chapman
Frimann, Rebecca ..... Chapman
Fulton, Dorothy ..... Grand Island
Fulton, Mae ..... Wood River

Gardner, Nora ..... Grand Island
Gantz, Golda ..... Clarks
Garmire, Cecile ..... Grand Island
Geddes, Evalyn ..... Grand Island
Geddes, Harold ..... Grand Island
Geddes, Agnes ..... Grand Island
Geist, Carroll ..... Ravenna
Gibson, Clinton ..... Grand Island
Glover, Mrs. Bert ..... Grand Island
Glover, Mrs. H. H. ..... Grand Island
Goehring, Minnie ..... Grand Island
Goellert, Ida ..... Grand Island
Greene, Wilhilamein ..... Grand Island
Green, Charles ..... Grand Island
Grimminger, Mary ..... Grand Island
Grotzky, Clara ..... Grand Island
Guendel, Florence ..... Grand Island
Harrison, Sylvia ..... Grand Island
Harrison, Florence ..... Grand Island
Hartwell, Gladys ..... Clarks
Hatch, Louise ..... Grand Island
Hershey, Lola ..... Grand Island
Heusinger, Helen ..... Grand Island
Heusinger, Ottilia ..... Grand Island
Hofmann, Willie ..... Grand Island
Hoge, Wilmer ..... Grand Island
Hollister, Jay ..... Grand Island
Hopkins, Ruth ..... Grand Island
Howland, J. L. ..... Grand Island
Howland, Mrs. J. L. ..... Grand Island
Huencke, Linda ..... Chapman
Huebner, Lydia ..... Grand Island
Huston, Paul ..... Grand Island
Ivers, Sabine ..... Grand Island
Ivers, Estella ..... Grand Island
Jandrell, Mary ..... Clarks
Johnson, Norma ..... Grand Island
Johnson, Mary ..... Grand Island
Johnson, Alta ..... Grand Island
Johnson, Lillian ..... Grand Island
Jones, Hazel ..... Grand Island
Jones, Mabel ..... Grand Island
Kealy, Joe ..... Hastings
Kelso, Milford ..... Grand Island

Kelso, Alfred ..... Grand Island
Kelley, Kate ..... Grand Island
Kenyon, Pearl ..... St. Paul
Klinge, Marie ..... Grand Island
Kingsbury, Carol ..... Grand Island
Knowles, Lorena ..... Clarks
Land, Edward ..... Pine Bluffs, Wyo.
Langan, Berna ..... Wood River
Larson, Beulah ..... Grand Island
Laub, Donald ..... Chapman
Laub, Phillis ..... Chapman
Lederman, Margaretha ..... Grand Island
Leiser, Maud ..... Grand Island
Lowry, Pearl ..... Grand Island
Lingenfelder, Doris ..... Grand Island
Mace, Ethel ..... Clarks
Marsh, Ethel ..... Doniphan
Marshall, Iva ..... Clarks
Mayer, Ruth ..... Grand Island
Mayer, Herbert ..... Grand Island
Meduna, Margaret ..... Grand Island
Mead, Mrs. J. F. ..... Grand Island
Mercer, Aileen ..... Wood River
Mercer, Gladys ..... Wood River
Meyer, Marguerite ..... Grand Island
Michelson, Cathryn ..... Grand Island
Melone, Maude ..... Grand Island
Menck, Lydia ..... Grand Island
Meredith, Mildred ..... Central City
Michelmann, Oswald ..... Grand Island
Miles, Angie ..... Paxton
Miller, Josephine ..... Superior
Miller, Vallie ..... Phillips
Minor, Edna ..... Grand Island
Morgan, Pearl ..... Clarks
Munson, Margaruite ..... Aurora
Munson, Pearl ..... Aurora
McGrath, Kate ..... Grand Island
McKee, Mrs. K. E. ..... Grand Island
McKee, Ruth ..... Grand Island
McRae, Janet ..... Grand Island
McRae, Jean ..... Grand Island
Nay, Julia ..... Grand Island
Nietfeld, Lillian ..... Grand Island

Nicholas, Sarah ..... Mason City
Neubert, Adele ..... Grand Island
Neubert, Minnie ..... Grand Island
Neuman, Lois ..... Grand Island
North, Mrs. C. M. ..... Grand Island
O'Kane, Thelma ..... Wood River
Paul, Pauline ..... St. Paul
Peters, Margaret ..... Grand Island
Pickett, Lavada ..... Grand Island
Pinder, Jane L. ..... Grand Island
Pollard, Adeline ..... Clarks
Powell, Bessie ..... Grand Island
Prince, Elizabeth ..... Grand Island
Prince, Roberta ..... Grand Island
Purdie, Thelma ..... Grand Island
Regan, Jeanett ..... Grand Island
Reimers, John ..... Grand Island
Reimers, Helen ..... Grand Island
Rich, Margaret ..... Grand Island
Riese, R. R. ..... Grand Island
Richardson, Mrs. E. W. ..... Phillips
Roach, Nina ..... Clarks
Robinson, Vera ..... Hazard
Roby, Hannah ..... Grand Island
Roby, Ida ..... Grand Island
Roberts, Gladys ..... Grand Island
Rochlitz, Tillie ..... Central City
Roeser, Elsa ..... Grand Island
Rogers, Corienne ..... Grand Island
Rogers, Ethyl ..... Grand Island
Rose, Marion ..... Grand Island
Rosenberry, Arline ..... Grand Island
Root, Dorothy ..... Wood River
Roth, Lydia ..... Grand Island
Rothleutner, Celia ..... Kilgore
Ryan, Evelyn ..... Grand Island
Salmon, Maxwell ..... Grand Island
Schank, Ellen ..... Clarks
Scheel, Louis ..... Grand Island
Schneider, Ernest ..... Poole
Schumann, Martha ..... Grand Island
Schuster, Mildred ..... Grand Island
Sheaff, Ethel ..... Hastings
Shehein, Gladys ..... Doniphan

Sherred, Helen ..... Wood River
Sherred, Ruth ..... Wood River
Sherred, Rachel ..... Wood River
Shonsey, Margaret ..... Clarks
Siemers, Mamie ..... Chapman
Sink, Paul ..... Grand Island
Sink, John ..... Grand Island
Slade, Ruth ..... Clarks
Smentowski, Agnes ..... Grand Island
Smith, Bernice ..... Grand Island
Smith, Bijou ..... Clarks
Smith, Ray ..... Doniphan
Smith, Morine ..... Doniphan
Sprague, Lorna ..... Central City
Starr, Mrs. Elias F. ..... Grand Island
Stephen, Lillian ..... Central City
Stoltenberg, Ida ..... Grand Island
Sullivan, Mae ..... Doniphan
Sutherland, Georgia ..... Grand Island
Talbert, Mrs. W. L. ..... Grand Island
Taylor, Maurice ..... Dunning
Tennant, Jennie ..... Grand Island
Thomas, Mrs. Frankie ..... Grand Island
Thompson, Frieda ..... Chapman
Tjernlund, Carl ..... North Dakota
Towne, Margaret ..... Grand Island
Trent, Arlene ..... Grand Island
Trueblood, Vashti ..... Grand Island
Trulinger, Ethel ..... Clarks
Tucker, Florence ..... Grand Island
Turner, Loraine ..... Grand Island
Tyler, George ..... Chapman
Tyler, Lulu ..... Chapman
Ulry, Louise ..... Grand Island
Ury, Mrs. E. ..... Chapman
Vallier, Vesta ..... Grand Island
Vaughan, Julia ..... Guide Rock
Veit, Gussie ..... Grand Island
Whitnah, Carrell ..... Grand Island
Widman, Edna ..... Chapman
Wiese, Dorothy ..... Grand Island
Wietzer, Louise ..... Grand Island
Wicker, Carrie ..... Grand Island
Williams, Lamont ..... Grand Island

Williams, Maurice ..... Grand Island
Wiseman, Jessie ..... Grand Island
Woodall, Hester ..... Grand Island
Woodhouse, Maude ..... Clarks
Wolbach, Mrs. S. N. ..... Grand Island
Wolcott, Celestia ..... Central City
Wolfe, Joe ..... Clarks
Woolley, Florence ..... Grand Island
Wright, Pearl ..... Broken Bow
Yamagishi, R. S. ..... Grand Island

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FORMS OF BEQUEST

I give and bequeath to the Grand Island College, a corporation established by law, in the city of Grand Island, county of Hall, and State of Nebraska, the sum of ..... dollars, to be appropriated by the Trustees for the benefit of the College in such manner as they shall think will be most useful.

I give and bequeath to the Grand Island College, a corporation established by law, in the city of Grand Island, county of Hall, and State of Nebraska, the sum of ..... dollars, to be safely invested by it, and called the ..... Endowment Fund. The interest shall be applied to the payment of the salaries of teachers in the Grand Island College, as the Trustees shall deem expedient.

I give and bequeath to the Grand Island College, a corporation established by law, in the city of Grand Island, county of Hall, and State of Nebraska, the sum of ..... dollars, to be safely invested by it, and called the .....Scholarship Fund. The interest of this fund shall be applied to aid deserving students in the Grand Island College.

CREDENTIALS

Students wishing to matriculate in Grand Island College or Academy should have the following blank filled out by the proper school authorities, and sent to the College or present the same in person on application for entrance.

RECORD OF.....

In.....High School. Graduated.....19...

YEAR	SUBJECT	BRANCH	W'KS	HOURS PER WEEK	CRED'S	AV. GRADE
1	English					
	History					
	Foreign Lang.					
	Mathematics					
	Science					
2	English					
	History					
	Foreign Lang.					
	Mathematics					
	Science					
3	English					
	History					
	Foreign Lang.					
	Mathematics					
	Science					
4	English					
	History					
	Foreign Lang.					
	Mathematics					
	Science					

Tear Out Along This Line.

The above is a correct copy of our record.

I hereby certify also that.....
is a person of good moral character, and has been honorably dismissed from this school.

..... Superintendent

UNIVERSITY OF ILLINOIS-URBANA
3 0112 111962863